

K S O R

# Guide

TO THE ARTS

JULY 1987

1250 Siskiyou Blvd. Ashland, OR 97520 (503) 482-6301

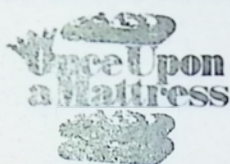


# Gold Beach is dramatic!

## GOLD BEACH SUMMER THEATRE



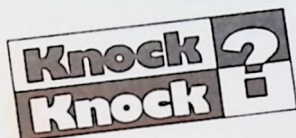
So is our summer theater, when Willamette University presents these exciting productions, June 19 through August 26, directed by Dr. William Iron.



This hilarious musical is about the princess and the pea. Adults, \$8. Children 12 and under, \$4.



A drama, interwoven with music and dance, portraying the lives of a pioneer woman and her six daughters. Adults, \$8. Children 12 and under, \$4.

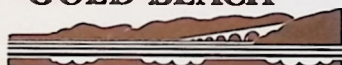


A comedy about two aging bachelors who find Joan of Arc on their doorstep. Adults, \$6.50. Children 12 & under, \$3.25.



A musical revue presented Friday evenings. Enjoy a potpourri of songs and gourmet food! Adults, \$18.00. Children 12 and under, \$9.

## GOLD BEACH



*Come on! The coast is clear.*

For information call the Gold Beach Chamber of Commerce.

**Toll-free in Oregon: 1-800-452-2334**

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# Guide

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T O T H E A R T S  
J U L Y 1987

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1250 Siskiyou Blvd. Ashland, OR 97520 (503) 482-6301

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*Oregon Coast Music Festival - 4*

**Cover by Don McMichael**  
"Penguin Quartet" created for the Oregon Coast Music Festival Poster.

**KSOR welcomes your comments**  
1250 Siskiyou Blvd., Ashland, OR  
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## **FROM THE DIRECTOR'S DESK**

### **Unbundling or Unraveling**

The May 1987, Public Radio Conference, the annual meeting of public radio stations, was heavily devoted to discussion of "unbundling" National Public Radio (NPR). Every year or two the NPR stations have debated the merits of some major structural realignment of either NPR or the public radio system as a whole. This year's topic, unbundling, is really quite simple. Presently, all NPR stations pay one flat fee for access to all NPR programs. Unbundling would, in varying degrees, allow stations to purchase selected individual NPR programs and pay only for the programs they actually use.

The idea has been around for quite a while and is now approaching the "voting" stage. It certainly sounds simple and reasonable. On closer reflection, however, things are somewhat less clear.

A truly bundled public radio environment hasn't existed since 1981. That was the last year that there was only one major public radio network, NPR, and *all* public radio stations paid a single fee to NPR covering NPR membership and access to all NPR programs. When American Public Radio (APR) was launched in 1982, stations began purchasing individual APR programs and thus the total national funds supporting the cost of public radio programming were divided between the two organizations.

Conventional wisdom holds that competition lowers prices. And yet there are clear exceptions. The breakup of the telephone company into competing entities has not necessarily lowered the average, or even the majority of, telephone users' total monthly bills, although it certainly has lowered costs for *some* telephone users. Competition spawns efficiency and lowers costs *only* in industries in which *significant* competition on a meaningful scale is possible. Lacking that element, it only provides for loss of the centralized efficiencies and increased costs for duplication of marketing, billing, and other administrative efforts.

In the case of public radio, few stations choose to belong to only one network. As a result, the public radio system as a whole is supporting duplicated administrative, fundraising and marketing efforts at the two networks.

The current unbundling discussion arises because a variety of stations believe their costs for NPR programming are unreasonably high. There is some validity to that concern. In 1981, the last year in which NPR was the sole national network in public radio, KSOR's cost for NPR programming amounted to about 25% of the annual federal grant funds KSOR received. KSOR used to be able to pay for its NPR programs and still have money left over to help support other local programming costs. The percentage of our federal grant funds required to pay KSOR's NPR bill has



steadily increased. It now amounts to nearly 60% of our federal grant and NPR projections indicate that the percentage will continue to escalate.

Stations, including KSOR, are concerned about the "squeeze" that puts on their ability to support other, non-NPR programming costs. And since few stations carry all the NPR programs that are available, the thought arose that if stations had the choice of purchasing only selected NPR programs, their bill for NPR should be lower.

Unfortunately, the law of supply and demand works as ineffectively here as the axiom that competition lowers costs. It reminds me of the energy crisis in the mid-1970's. We were told then that we had to conserve energy and then, because the utilities were selling less power but had fixed costs to pay, rates were increased. The end result was that consumers used less power but paid more for it. That's what would happen if NPR were unbundled.

As an example, NPR correctly asserts that it will cost the same amount of money to produce *All Things Considered* regardless of whether one station carries it or three hundred do. Therefore, if fewer stations "purchase" the program, the cost for those that do will escalate.

There are other programs, particularly those focused on minority groups, which are not widely broadcast but which are viewed by the federal government, and other funding sources, as a central component of public radio's mission. Those programs must be funded on a "volunteer" basis — every station must volunteer to pay for it regardless of whether they broadcast the program.

As a result of these types of influences the sad fact, revealed at the May meeting, was that virtually no stations would save any money from unbundling NPR. And most stations would have a tremendous exposure to fluctuating costs resulting from the unpredictability of pricing.

The central equation in public radio has historically been quite democratic in nature. All stations would essentially pay on an equal basis (similar to regressive taxation) determined by the size of a station's budget. The fact that a station in San Francisco might find it much easier to raise the same size budget as a station in Portland was ignored. In effect, stations' individual differences were ignored because stations believed that a strong NPR helped create a strong public radio service nationally. And the existence of that national system has benefited all local stations in a meaningful way that cannot easily be quantified.

What lurks underneath the "unbundling" scenario is a relatively self-centered rejection of that concept. It stems from a concern that NPR has become too large at the expense of stations. And it hides the wishful thinking on the part of some stations that, despite all the clear evidence (provided by NPR) to the contrary, that "my" station will be one of the lucky ones whose NPR bill will decrease under the unbundling plan despite the clear evidence that the vast majority of NPR stations would suffer an increase under the proposal.

(Contd. on page 40)

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KSOR-FM, 1250 Siskiyou Blvd.  
Ashland, OR 97520  
(503) 482-6301

# Oregon Coast Music Festival



Lowell Kabrin

*Gary McLaughlin, Festival Director*





*Elaine Comparone, harpsichordist*



*Kristi Bjarnason, cellist*



*Heather and The Rose*

## by Charles Kocher

There's lots of proof that the Oregon Coast Music Festival offers the best mix of the best music that you can find in the state this summer.

Just listen to the patrons of the past eight festivals and to the critics who rave about this year's guest artists.

The Oregon Coast Music Festival, now in its ninth year, is proud of the variety of splendid concerts lined up for July 11 - 25. They all take place amid the beauty of the Southern Oregon Coast surrounding the communities of Coos Bay North Bend.

The 1987 Festival will offer international soloists, two classical concerts by an orchestra drawn from throughout the United States, three free picnic concerts, two dance performances, an evening of cabaret entertainment, traditional hot jazz, prize-winning bluegrass, chamber music, Baroque and even a brass band.

The Festival Orchestra, a full symphonic ensemble under the direction of Gary McLaughlin since 1982, attracts professional musicians who have played with major orchestras in North and South America, Europe and the Far East, including such orchestras as the Chicago Symphony Orchestra, New York Philharmonic, Oslo Philharmonic, Boston Symphony, Munich Chamber Orchestra, Metropolitan Opera Orchestra and San Francisco Symphony.

This Year, the orchestra will perform symphonies of Haydn, Mozart, Brahms, and Sibelius, and concertos by Mendelssohn and Rachmaninoff with internationally known guest soloists.

What do the patrons say about the festival?

"Extraordinary." "Superb." "A high point of our summer." "Wonderful music." "Fantastic and marvelous." "Although I literally grew up at Tanglewood, . . . I've never heard better music . . ."

And the critics promise this year's performers will make the 1987 festival just as memorable:



*Robin McCabe, pianist*



*Yuval Yaron*



*Carol Ann Wheeler and John Standefer form the New! Old Time Music Show*

— About harpsichordist Elaine Comparone: "A crackling energy that has audiences literally breathing 'Wow!'" Comparone is featured with the Festival Chamber Players in a Baroque Concert of music by Vivaldi, Telemann, Scarlatti, Couperin, and includes Bach's Brandenburg Concerto No. 5. Comparone, who appears throughout the country and regularly in New York City's major concert halls, is known for unusual performances. She says, "The harpsichord seems to have attracted a certain type of performer — which I am not."

— About Kristi Bjarnason and her Stradivarius cello: "Prized cello sings." A native of the Northwest, Bjarnason now resides in Geneva and is considered one of the foremost cellists of her generation.

— About Heather and the Rose Ensemble and their British folk dancing: "A joy to watch." The dancing is accompanied by an array of instruments from bagpipes and fiddle to whistle and drums.

— About pianist Robin McCabe: "A veritable firebird." McCabe is featured in an evening program featuring Rachmaninoff's Piano Concerto No. 2. A winner of numerous prizes and with many recording credits, McCabe also teaches at the Juilliard School of Music.

— About international violinist Yuval Yaron: "Impulsive musicality." Yaron began his career at an early age, performing with orchestras throughout Israel, including the Israel Philharmonic under Zubin Mehta. He studied with Joseph Gingold and Jascha Heifetz, and has won several awards, including the Triple First Prize at the 1975 Sibelius Competition in Helsinki, and the Paganini Competition in Genoa. He performs Mendelssohn's Violin Concerto in E Minor with the Festival Orchestra on Wednesday, July 22.

— About Carol Ann Wheeler of the New! Old Time Music Show: "National Ladies Fiddle Champion" She and guitarist John Standefer perform novelty fiddling styles and folk songs, stories and clogging. One of the top performing groups of its kind in Oregon, it features





*Audrey Leonard Borschel, vocalist*



*Radost Folk Ensemble*



*Gregory Partain, pianist*

guitar styles ranging from folk, jazz and pop to Spanish, bossa nova and classical.

— About Radost Folk Ensemble and their Slavic dances: "An almost too dazzling array." This company of 45 dancers, singer and musicians performs the music and dance of Yugoslavia, Bulgaria, Romania, Hungary, Russia, Poland, and the United States with an energy and precision that leaves audiences cheering. The costumes are authentic, the music is live and the exuberance and joy of their performance is irresistably exciting. The ensemble is aptly named as "Radost" means joy in all the Slavic languages.

And that's not all: There's pianist Gregory Partain, who is winner of the KMS resident artist program. There's pianist Jill Timmons, recently acclaimed for her recitals at Carnegie Recital Hall; cabaret singer Audrey Leonard Borschel who opens the Festival with an evening of theatrical songs; and Coos Bay's own "Chicago-Style" traditional jazz band, Coos Bay Clambake, which is appearing in a festival concert between its round of West Coast jazz festivals.

Speaking of local talent, artist Don McMichael has created "Penguin Quartet" as the smashing collectible poster for this year's festival. Match the red tennis shoes on the lead violinist and you can get into the Baroque concert for free!

Who said concert's can't be fun?

All Oregon Coast Music Festival concerts take place on the Southern Oregon Coast between Reedsport and Bandon — centering around the communities of Coos Bay, North Bend and Charleston. In addition to official Oregon Coast Music Festival events, a large number of related events — from art shows to a salmon barbeque — will add to the variety of coastal sounds and scenes.

For a free brochure, information or ticket orders, call the 24-hour number (503) 269-4150 or write to: Oregon Coast Music Festival at P.O. Box 663, Coos Bay, OR 97420. Or call 1-800-SO-COAST to reach the Chamber of Commerce.

# Calendar of Events

11 SATURDAY	12 SUNDAY	13 MON. / 14 TUES.
<b>CABARET CONCERT</b> <b>Audrey Leonard Borschel,</b> <b>vocalist</b>  Songs to Amuse: 100 Years of Comedy and Drama in an Evening of Theatrical Songs With piano, bass and drums  8:00 PM Thunderbird Inn	<b>COOS BAY CLAMBAKE</b>  Traditional dixieland jazz in the "Chicago Style"  <b>FREE ADMISSION</b> Donations Appreciated  12:30 PM Simpson Park	<b>THE NEW! OLD TIME MUSIC SHOW</b>  With three time Oregon State Fiddle Champion Carol Ann Wheeler and guitarist John Slandele  8:00 PM Pacific High (13th) School Auditorium Reedsport  8:00 PM Harbor Hall (14th) Bandon

19 SUNDAY	20 MON. / 21 TUES.
<b>BAROQUE BRUNCH</b>  Champagne brunch with an ex- citing preview of the evening Baroque Concert.  11:00 AM Thunderbird Inn	<b>BAROQUE CONCERT</b>  <b>Elaine Compstone, harp-</b> <b>alchord, and the Festival</b> <b>Chamber Players</b>  Concerts by Vivaldi and Telemann, keyboard music by Scarlatti, Couperin and others, and Bach's Brandenburg Con- certo No. 5  <b>Red Tennis Shoe Night</b>  8:00 PM Marshfield Auditorium

<b>FESTIVAL LOCATIONS</b>
Marshfield Auditorium, 10th & Ingersoll, Coos Bay Pacific High School Auditorium 2260 Longwood Drive, Reedsport Shore Acres State Park, Cape Arago Highway (beyond Charleston) Thunderbird Inn, 1313 N. Bayshore Drive, Coos Bay Simpson Park, Sherman Avenue, North Bend Mingus Park, 10th Street, Coos Bay Harbor Hall, 230-2nd Street, Bandon



15 WEDNESDAY	16 THURS. / 17 FRI.	18 SATURDAY	
<b>CHAMBER MUSIC</b> <b>Kristi Bjarnason, cello</b> <b>Gregory Partain, piano</b> <b>Gary McLaughlin, violin</b>  Piano music by Rachmaninoff and Chopin, Beethoven's Piano Trio, Op. 70 No. 1, Britten's Suite for Solo Cello, and Brahms' Sonata in F Major for Cello and Piano  8:00 PM Marshfield Auditorium	<p><i>No concerts scheduled these dates, but refer to the Related Events and the What To Do/What To See sections of this brochure for other local activities.</i></p>	<b>BAY AREA CONCERT BAND</b> <b>Robert Gillett, conductor</b>  From pop to classical selections  <b>FREE ADMISSION</b> Donations Appreciated  12:30 PM Mingus Park	<b>RADOST FOLK ENSEMBLE</b>  Exuberant dance and music from the Eastern European traditions with colorful costumes and authentic instruments.  8:00 PM Marshfield Auditorium

22 WEDNESDAY	23 THURSDAY	24 FRIDAY	25 SATURDAY
<b>FESTIVAL ORCHESTRA</b> <b>Gary McLaughlin, conductor</b> <b>Yuval Yaron, violin</b>  <b>Haydn</b> Symphony No. 39  <b>Mendelssohn</b> Violin Concerto  <b>Brahms</b> Symphony No. 2  8:00 PM Marshfield Auditorium	<b>FESTIVAL CHAMBER PLAYERS</b> <b>Jill Timmons, piano</b>  <b>Spohr</b> Nunette  <b>Hindemith</b> Kleine Kammermusik  <b>Dohnanyi</b> Piano Quintet  8:00 PM Marshfield Auditorium	<b>HEATHER AND THE ROSE ENSEMBLE</b>  Music and dance of the British Isles in one of the most beautiful natural settings on the entire Oregon Coast  <b>FREE ADMISSION</b> Donations Appreciated  12:30 PM Shore Acres State Park	<b>FESTIVAL ORCHESTRA</b> <b>Gary McLaughlin, conductor</b> <b>Robin McCabe, piano</b>  <b>Mozart</b> Symphony No. 35 "Hoffner"  <b>Sibelius</b> Symphony No. 3  <b>Rachmaninoff</b> Piano Concerto No. 2  8:00 PM Marshfield Auditorium

### WHAT TO DO / WHAT TO SEE

While visiting "Oregon's Bay Area" during the music festival, be sure to take advantage of the scenic and recreational attractions that our area offers. Stop by the tourist information centers in North Bend, Charleston and Coos Bay. When in the area, call 269-STAY for a 24-hour recording of things to see and do. When calling for information long distance, dial 1-800-SO-COAST to reach the Bay Area Chamber of Commerce.

# Gold Beach

Situated on the shores of the Rogue River and the Pacific Ocean, Gold Beach is known for summer sunshine and spectacular natural panoramas. And that's only the beginning.

Gold Beach Summer Theatre, the only summer coastal repertory theater between Cannon Beach and Crescent City, CA, opened its second season on June 19 at Curry County Fairgrounds.

The actors and actresses are selected from college students who audition from all over the Pacific Northwest and California. According to Dr. William Iron, producer and director of Summer Theatre, and chairman of the Theatre Department at Willamette University, "We're one of the few working professional theatres on the Oregon coast, and in the springtime we travel extensively auditioning students who have hopes of spending a summer of doing what they like best: performing. It's an additional bonus that Gold Beach enjoys some of the best weather and natural beauty anywhere on the coast."

Sponsored jointly by the city of Gold Beach and Willamette University, Summer Theatre runs through August 26, offering three plays, in alternating sequence, Tuesday through Saturday



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## LIVE NATURE DOCUMENTARY

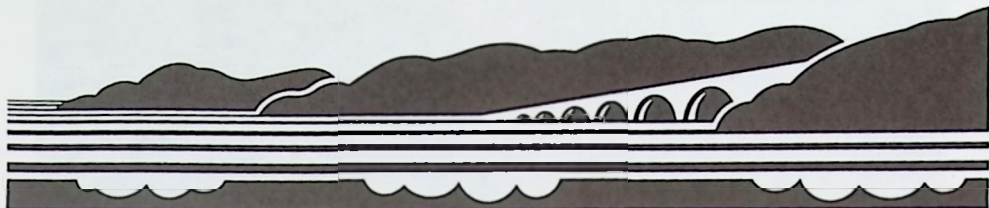
From May through October, specially designed Rogue River boats offer scenic tours or white water excursions into the rugged "wild river" area. Marge Strain, Chamber of Commerce spokesperson, describes the trip as a "live nature documentary . . . The wildlife appears to stand still and pose as the boats pass." Strain adds, "The panorama reveals narrow, deep canyons opening to expose flower-covered meadows and rolling hills, then closing again to rocky shores and swift rapids. This is the country that inspired Zane Grey, the country where gold miners staked claims and trappers sought the ultimate game." The powerful hydro-jet boats are piloted by licensed, experienced guides whose stories and tales about Rogue River history provide an additional bonus.

Three charter companies offer daily trips. Leaving at approximately 8:30 am and again at 2:30 pm, visitors can choose a day trip with a two-hour stop for a leisurely



# Summer Theatre

by Kathee McDermott



nights. On Friday evenings, a dinner theatre musical revue titled "Bits of Broadway," returns with an evening of gourmet food and a potpourri of songs.

Productions include "Knock, Knock," a comedy about what happens when two

bachelors, getting on in years, find Joan of Arc on their doorstep. "Once Upon a Mattress" recounts the hilarious and tuneful version of the princess and the pea. "Quilters" interweaves music, dance, and drama to portray the fabric of the lives of a pioneer woman and her six daughters.

Prior to opening night of "Quilters" on July 21, Iron says, "A special gala is planned featuring quilting. Some of the most noted quilters in the state will be on hand to demonstrate and display their craft."

Ticket prices are \$6.00 for "Knock, Knock" and \$8.00 for each of the musicals. The Dinner Theatre Variety Show is \$17.50. Children under 12 are one-half price.

Doors open at 7:00 pm for all productions. Season tickets are available. Contact the Chamber of Commerce for information regarding performance dates. Call toll-free in Oregon at 1-800-452-2334. Outside Oregon at 1-800-542-2334.



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lunch upriver, or treat themselves to an overnight stay in one of several lodges accessible only on foot or by boat.

As a result of new lodging construction in Gold Beach, guests can choose from over 500 sleeping rooms, ranging from rustic lodges to luxury accommodations, many facing the Pacific or the Rogue. The town's restaurants offer many choices in cuisine from Continental to down home cooking. A restaurant, lodging guide and listing of special events are available from the Chamber of Commerce office at 510 S. Ellensburg. A Clam Chowder Festival takes place over Memorial Day weekend, and a special 4th of July celebration includes a windsurf competition.

Reservations for Rogue River boat trips can be made through the following companies: Court's White Water Trips, 247-6676; Jerry's Rogue Jets, 247-7601; Rogue Mail Boats, 247-7033.

# A Search For



*Rubin (at left)  
in a 1959 production*

## The 'Beloved'

by Norene Faidley

"Christopher Frye said, 'It takes a thousand years to wake, / but will you wake, / for pity's sake?' and so I'm just trying to wake up, myself."

With these words Peggy Rubin, Publicity Director at the Oregon Shakespearean Festival Association (OSFA), summed up her new life that began recently.

Rubin first came to Ashland in 1957 with her then-husband, George Vafiadis. They had been accepted as part of the Shakespeare acting company, then only a summer festival, with a one-month season. They appeared in five plays that year, including *Pericles*, which ran for just two performances.

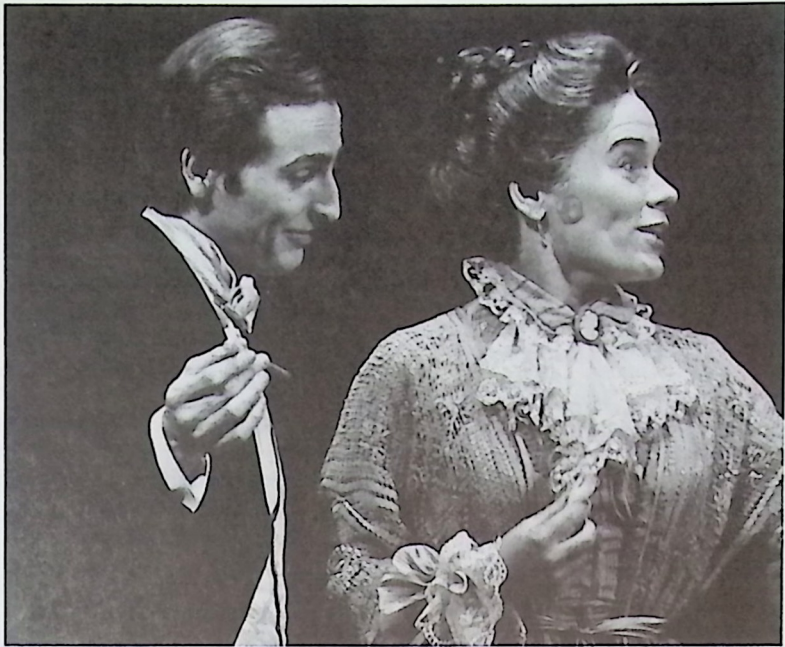
"We rehearsed it at midnight. It was exciting stuff and we performed it only twice," said Rubin.

The couple had been married for two months, about a year after her graduation from the University of Texas in 1956. She taught English in the intervening year, and in June they left for Ashland.

"When we came up the hill and saw the stage — the old one, not the wonder that sits there now — we just sat there on the hill and wept," she says, "because we couldn't believe there was a place in the world where we could do Shakespeare like this. It was a miracle for both of us."

"We happened to come because the man who taught Shakespeare at the





*Rubin in "Ring Around the Moon," 1980*

university, B. Iban Payne, was one of Angus Bowmer's teachers and had inspired Angus, really, to start the festival and he sent a lot of people here," she adds.

They returned for the next two summers also, performing in many plays.

"Fifty-nine was the year the new outdoor stage was built," she says, "and we rehearsed in the park a lot while it was being built."

The couple went to New York following the '59 season, but separated after two years, and Rubin "ran away to Los Angeles with another man, whom I eventually married. That's where the Rubin in my name comes from."

While in Los Angeles they visited the San Diego Shakespearean Festival in 1964, on the 400th anniversary of Shakespeare's birth. Rubin once again fell under the spell of Shakespeare's tales and worked at the San Diego

festival company, the Old Globe Theatre. Meanwhile, she took classes in public relations and worked in PR with various companies. Soon she accepted a publicity job at a local bank, where she became vice president in 1972.

Rubin and an aunt returned to Ashland to see the plays in '72, after her husband's death. The next year a friend was directing at the festival and called her with the news of an opening in the OSFA educational program, and suggested she apply for it. She did, and she's been here ever since, growing with the company.

"Nineteen fifty-seven, the year I first came here, was also Jerry Turner's first year," she says, "and Bill (Patton), of course, had been here for some time. Then, 1958, was Shirley's (Patton) first year and we were together in the same plays. So I got to watch that romance grow. It was really lovely. They were married right after Christmas of '58."

Rubin took the job as education director in 1973, traveling to many Oregon schools with Mary Turner (now Marie Livingston), also a festival actress, to promote the festival. The educational program has just completed its 17th year, now under the direction of Paul Barnes. Meanwhile, she continued performing with the company, and watched the festival's growth, including the opening of the Bowmer in 1974.

"I got to open the Black Swan in 1977," she says, "or rather, I was in the opening production, *A Taste of Honey*."

Rubin has appeared in numerous local productions in the community and at Southern Oregon State College, and has directed several plays. She says her favorite, and most difficult, role was in *Mother Courage* in 1978 at OSFA.

"One of the happiest things I remember," she says, "was Mary Turner and I playing the angels in *Doctor Faustus* in 1979. She was the wicked angel and I was the good angel. We played them as stone statues and stood very still for a long time. And when we came to life, ahh, everybody was shocked.

"It was a real challenge to be an angel," she adds. "It's not very often one gets to be an angel, or could." She laughs. "If somebody else writes the lines, I can do it just fine."

Rubin has done "just fine" in her 14 years at OSFA, but now is beginning a new life, traveling with Jean Houston, whom she calls a fantastic human being.

She met Houston through Donna Eden and her husband, David Feinstein, when they convinced her to attend a workshop given by Houston in Sacramento in the summer of 1984.

"It truly was a phenomenal thing," she says. "It was called the 'Possible Society.' It included a lot of exercises about how to find access to the parts of us that we've cut off for one reason or another. It included a lot of inner exercises with other people, most of it having to do with the brain."

Houston's methods bring about an awakening of the brain, she says, and the physical exercises that go along with it help to free the body as well.

Rubin says Houston travels throughout the world collecting cultural patterns of



With George Vafiadis in *The Tragedy of Troilus and Cressida*.



other nations and other tribes, and studying how they learn. She won a national educators' award in 1985 for her work.

"I came home with a sense that my life was awake again," Rubin says, "and there was work to be done, not just internally, but with the whole idea of the possible society; now at a grass roots level we can effect changes that will let the earth heal again."

Rubin began studying Houston's work, and last spring went to a workshop in Nevada. "It was mind-boggling," she says. "Her specialty is the philosophy and psychology of religion."

A Portland acquaintance introduced the two women during the workshop, and Houston inquired about her work. As the week progressed, Houston told Rubin, "This is your work. How old are you?"

When Rubin answered, "Fifty," the woman said, "Well, it's time."

Hank Kranzler



Rubin learned that most tribes won't allow people to enter their 'shaman' period until they reach the age of 50, and have experienced much of life. She was accepted into a three-year training program but, before beginning it, she attended another workshop in Denver on the Egyptian religions. While there, Houston asked her to assist at an upcoming workshop. She did, and was asked again and again.

When one associate became ill and another took off a year, Houston invited Rubin to replace them.



## Tour England with Dolly Levi

Plenty of plays and playing, people and history, feasts and good company are promised when Dolly Levi (Peggy Rubin) leads a tour of England sponsored by the Oregon Shakespearean Festival September 5-20.

London, the Cotswolds and the sea are magical places in England, and this tour gives ample time for exploring and enjoying them. Seven nights in London, four in Cheltenham, and three in Brighton make up the two-week tour, with visits to Bristol, the Wye Valley, Stratford-upon Avon and Winchester.

Theatrical landmarks and a backstage stop at a West End musical are featured, with attendance at nine performances and discussions with Peggy Rubin.

Among the plays being considered are *Phantom of the Opera*, the new musical by Andrew Lloyd Webber; *Antony and Cleopatra* at the National Theatre; and *A Small Family Business* by Alan Ayckbourn, written especially for the Olivier Stage at the National Theatre. The Royal Shakespeare Company will present *The Revenger's Tragedy* at the new Swan Theatre, while at the Chichester Festival, *Miranda* a new play by Maggie Smith's husband, Beverly Cross, is scheduled.

The cost of \$1900 includes all theatre tickets, accommodations, ground transportation, full English breakfast daily and some other meals. Airfare is *not* included. Detailed itineraries are available from the Festival (503) 482-2111.

**Deadline for arrangements is July 15.**

"She thinks it's time for her work to take a new direction," Rubin says, "and wants to branch out into other things, and she wants to incorporate more theatre stuff. She thinks I have whatever it is to help her do that. I'm really thrilled and touched and really impressed. I think she's a spectacular human being, so it'll be a joy.

"And on top of that," she adds, "I get to travel *all over the world*."

Rubin and Houston will be working with stories that help people tap into their own creativity, including the stories of Rumi, the Persian poet of the 12th century.

"The thing that happens as we all relate these stories," she says, "is that we search for the 'beloved of the soul,' and look for that beloved's reflection in others, in order to tap into our own creativity. Which is one of the things she's really after — how do we get to the creative levels that will allow us to do the best work we possibly can do?"



*With George Vafiadis in Measure, for Measure*

"It's a search for God, and how to find God," she says, "and then how to see God in everyone else. It's deeply spiritual in many ways, and lots of brain work."



*With Phyllis Courtney in Merry Wives of Windsor*

Rubin will keep her home in Ashland, and will not leave the festival permanently until her replacement learns the job well. Meanwhile, she will take time off occasionally to do workshops in cities such as London, Stockholm and Amsterdam. She also hopes to persuade the group to "discover Ashland as a place for a retreat."

Rubin says Houston is involved with the Institution of Cultural Affairs, which works all over the world in tiny villages, helping the people to revision their jobs and world.

"They're wonderful people who have taken vows of voluntary simplicity called 'poverty'," she adds. "They live together and take on the culture that they visit, as well as teaching."

Rubin expects to become a part of that program when she travels to Venezuela this spring, and then to Ireland and Greece, and taking the 'mystery' religion school to Africa this summer, to work with local shamans.

"Everybody is yearning for some expression beyond what they are able to do," she says.

"The main thing is using all the things I know and have," she says. "It's Bernard



Shaw who talks about when he's dead, he wants it all used up. This is a good cause, I think, selling people to themselves for a wider purpose. And it's one of those kinds of assignments that does use everything you've got — all your brain, all your stamina, all your courage, all your belief, all your steadfastness, all your talent, all your love."

Peggy Rubin will be loved and remembered by many people in Ashland long after she's gone, because she always gave that much of herself while she was here.

*Norene Faidley is the proofreader who catches all my mistakes and bakes fine custards every Sunday.*

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## Oregon Shakespearean Festival Continues 52nd Season



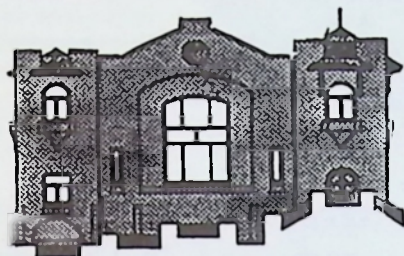
Photo by Christopher Briscoe

*The Shoemakers' Holiday* by Thomas Dekker  
First non-Shakespeare play on Elizabethan Stage since 1979

Box Office (503) 482-4331

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# New Voices in Musical Theatre at "The Old Pink Church"



by Jim Giancarlo

The bright lights still glow and spill down the streets of Broadway but Times Square is no longer the center of the musical theatre universe as it once was. The economics of producing a new show on Broadway have become so prohibitive that most of the musicals that do make it to opening night are either revivals or imports from England. Shows like *Big River*, created at the La Jolla Playhouse in southern California and then imported to New York, indicate another trend. New voices in musical theatre are ringing out from regional theatres and their echoes are being heard on Broadway.

Last summer Oregon Cabaret Theatre transformed Ashland's "Old Pink Church" into a unique and elegant new theatre. This year, the Cabaret's ambitious season will feature three shows by talented young composer/songwriters that were developed in regional theatres and have gone on to considerable success around the country. A . . . *My Name Is Alice* was developed by the Women's Project at the American Place Theater in New York. It is a compilation of songs and sketches by over two dozen writers, composers and lyricists presenting a kaleidoscopic view of women in the '80s.

Written by Molly Newman and Barbara Damashek, *Quilters* is powerful theatre stitched with the thread of music and

dance into a stirring portrait of our pioneer heritage. *Quilters* was developed at the Denver Center Theatre Company and has enjoyed record-setting success in regional theatres before going on to Broadway where it was nominated for a Tony. *The Texas Chainsaw Manicurist* is a suite of songs with titles like "My Barbie Was The Tramp Of The Neighborhood" and "I Love Her Creamy Nougat."

The story of *The Texas Chainsaw Manicurist* is illustrative of one of the ways a show is born. Composer/lyricist Scott Warrender was playing piano at the Ritz bar in Seattle after returning from several years in the "ad-jingle biz" in L.A. He had been wanting to try his hand at songwriting for musical theatre when fate handed him the opportunity. His roommates moved out. He had a house and a rented piano to himself and proceeded to spend that entire grey Seattle January pounding the piano and chortling to himself as a steady stream of delightfully bizarre songs poured out of him. A song about a woman who is a "Parakeet Counselor By Day / Nightingale By Night." One about a woman whose life took an unusual turn because she didn't get the "Spirograph" she wanted for Christmas as a child. He wanted people to hear these songs and to know that he could do more than play "Send In The Clowns" quietly in the background.



## Cabaret At The Old Pink Church

Though it is no longer a church and no longer pink, it is still known to many as "the Old Pink Church." Built in 1911 as the First Baptist Church, the building was abandoned in the late '60s, painted bright pink by a would-be developer and eventually left to suffer extensive deterioration and vandalism.

In 1984, Craig Hudson purchased the building and began a meticulous renovation combining elements of its church past (the original stained glass windows) and its theatre present (a movie palace chandelier from Philadelphia).

Last summer *Dames at Sea* launched Oregon Cabaret Theatre as a unique and exciting theatre space. Part theatre, part club, the Cabaret provides an evening of total entertainment in an elegant setting. Comfortable table seating puts the audience near the action where they can also enjoy an array of hors d'oeuvres, desserts and beverages.

This year Oregon Cabaret Theatre announces its first full season of entertainment. *SH'BOP/The Fab Fifties*, a popular 1950's musical revue from Seattle, will run June 10 - 20, followed by three musicals this summer (see "New Voices" article). In December, the Cabaret Theatre will bring back the original cast of last year's *Memories of Christmas* for a repeat performance December 10 - 22. Adapted for Oregon Cabaret Theatre by Hilary Tate, *Memories of Christmas* was directed by James Edmondson.

In addition to the regular season, O.C.T. is also introducing a late night cabaret series, a changing array of hour-long shows at midnight Thursday, Friday, and Saturday throughout the summer. Beverage and light food service is available at all performances.

For information and reservations write Oregon Cabaret Theatre, 241 Hargadine, P.O. Box 1149, Ashland, OR 97520 or call (503) 488-2902.



Steve Meltzer

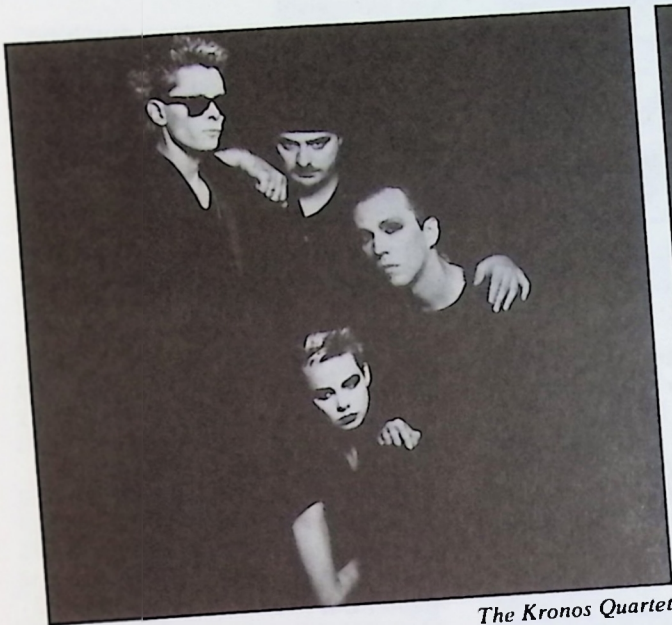
Mimi MacLeod in *The Texas Chainsaw Manicurist*

He teamed up with director Jim Giancarlo and singer/actors Terry Palasz, Randall Stuart, Mimi MacLeod and Peter McDonnell. The result was *The Texas Chainsaw Manicurist*, performed on a 4' x 10' stage in the corner of the Ritz. The response was wildly enthusiastic and the show was established as "Seattle's cult hit." Next stop: the Lake Union Cafe where word-of-mouth again drew overflow crowds. Among the crowds were the artistic director of Seattle Repertory Theatre and members of the cast of *Guys and Dolls*. The Rep knew a hot ticket when they saw one and booked *Chainsaw* for a run and one of the New York Cast members quickly optioned the show for production in New York.

And so began a string of runs at nearly every major theatre in Seattle while Warrender went off to workshop productions in Florida and New York where the show underwent various changes under new directors, producers and cast, including a title change to *Living Color*. Giancarlo returned to Ashland for his fifth season with the Oregon Shakespearean Festival and also became a partner in Oregon Cabaret Theatre.

(contd. on page 40)

# All-American Music-Making



*The Kronos Quartet*

## From fife and drum . . . to The Kronos Quartet (The Quartet of Quartets)

by Barbara Ryberg

As our nation celebrates the Bicentennial of the U.S. Constitution, it honors the freedom of expression which that document guarantees, a freedom rooted in law. If Thomas Jefferson found the idea of the Constitution "sublime" it was for the inherent possibilities it offered a growing nation, and which Ralph Waldo

Emerson later approved when he wrote, "... they who build on ideas, build for eternity." It is this spirit that has prompted the Chamber Music Concerts organization to make its next series "all-American" in recognition of how far music-making in America has come since the founding of the U.S. Constitution.



Colonial America had a population of 5,300,000, one-sixth of whom were slaves, 90% were farmers; all were distributed along the Atlantic Coast, protected inland by military posts, and concerned with matters far removed from the subtleties of music in general, not to mention music composed for the salon. Yet, music there was, from "Hail, Columbia!" to "Yankee Doodle" both nationalistic with the latter ever adaptable to rally patriots behind whatever battle occurred, whether political or military.

Early American paintings and drawings show wedding scenes with pastor and piper; banjo-picking farmhands at sunset, and military parades led by fife and drum. It was 1800 before Vienna rocked from the power of Beethoven, while in America at that same time the composition of chamber music was just beginning.

More refined music was heard in Boston where Handel's oratorios were performed and where musicians like William Selby began to compose chamber music.

Music-making, then, appeared to take place individually, or in large groups, such as church chorales. Thomas Jefferson's biographer, Carl Binger, notes the importance of music in Jefferson's daily life, from long hours spent practicing the violin, to evening entertainments in concert with his sister. The emergence of ensemble playing, as known today, occurred later and came from Europe and England.

Two-hundred years later, music in America appears to be in very good shape, even though Americans can at times be as self-conscious about their art as they are about their comparatively short history. Freedom of expression is what nurtures art and by extension, life. In the case of music, the constitution has served the nation well, proof being in the musical compositions of Elliott Carter, Charles Ives, and Virgil Thomson to name but a few.

Though it wasn't until 1948 that a

national symphony orchestra, that of Louisville, Kentucky, began to dedicate a portion of its performance to commissioned works by contemporary composers, many of whom were and are American, the record continues to be impressive. The achievement is not limited to composition, however, but includes performance, as the number and quality of American musicians continue to increase.

The next program selected for the Chamber Music Concerts series underscores the eminence of current American ensembles. First to perform will be the Kronos String Quartet, considered the most outstanding experimental ensemble playing today, whose approach to chamber music honors the intention of the genre, while stretching its resources to new limits; next is the Cleveland Quartet, whose national and international concert performance reputation, recordings, collaborations have not disrupted their teaching at the Eastman School of Music; the Aulos Ensemble, a baroque group receiving critical attention for their recording of Telemann and concert performances which achieve a level of sound described as "galant"; and finally, the Ridge String Quartet, a group blessed with the freshness of youth, whose elegant repertoire, technical mastery and subtle interpretation combine to produce a sound worthy of the most seasoned quartet.

What this means for the Southern Oregon-Northern California region, in the words of James de Priest, Music Director of the Oregon Symphony and Britt Festival, is "... a high level of artistry which is making an important contribution both to the musical and educational life of the community ..."

What this means in the broad context of music-making in America (only two-hundred years, folks!) is a level of mastery which has to be the fulfillment of our forefathers' wildest dreams.

*Barbara Ryberg is a regular contributor to the KSOR Guide.*



# THE ARTIST'S CONTEMPORARY TOUCH: Modern Art Sextet

by **Debbi Lard**

"Expressive"... "Unusual"... "Powerful"... Apt descriptions for abstract paintings by six Grants Pass women joining forces as 'The Artists' Contemporary Touch.' You may see their collective art for yourself at the Rogue Community College Wiseman Gallery, July 2nd to 28th.

For the novice, one of the least understood art forms is abstract art. Free-form, emotional, and unrestricted, it is a unique form of communication that takes a special talent to create as well as to appreciate and understand.

The Artist's Contemporary Touch group formed as a result of Rogue Community College modern art classes instructed by Barkley V. Barkley. The three-year comprehensive course took the six artists from Cubism to Neo-expressionism via emulation of a particular artist's style and method each week after a study of the artist's technique and history.

The six creative women have continued their education in meetings every other week for the past two years as they persevere in their examination of abstract expressionism. A group-decided theme of nature is worked on individually to develop a mini-series which shows the interpretive reflections and developing style of each artist.

Each woman has a different approach to art and is involved with other artistic activities.

"I paint with my emotions," explains Marion Highland. Her comfortable medium is oil, in which she works for two series: "Faces" and "Earth." "Familiar faces seem to instinctively appear as accents in my paintings," she continues. Umbers, ochre, sienna, and black hues highlight the warmth of her Earth group.

Marge Overacker's stained glass "Standing Eagle" earned a blue ribbon at the most recent, 3rd annual Winston Wildlife Safari Art Show. Marge enjoys experimenting with styles in her abstract oils. She starts with color and general form, letting the forms flow to life.

Marge also collects dolls, spins, and helps build sets for local theaters. Most recently, she and Maxine Hawkins painted "niche" murals for the new Encore Theatre in the Old Town Mall building in Grants Pass.

Maxine Hawkins adds Rogue Music Theatre and Barnstormers' sets to her credits. Her abstract series is "Things in My Garden," which combines shapes and color. She enjoys charcoal drawing but recently she completed an oil painting followed by a needle-point duplication that she found most challenging. She also finds time to spin.





*Abstract by Loraine Sherman*

With the brush drip method, Lillie Roher adds depth to her abstract paintings. Life for her now is painting, playing in musical groups, gardening, and "... enjoying beautiful Southern Oregon with my husband, Harry." Her abstracts are inspired by Harry, the painting group, her music, and by nature.

Loraine Sherman's paintings are as expressive as her non-canvas activities. A veteran actress with experience on stages from Pasadena, California, to an off-Broadway production in New York, Loraine tried her hand at directing after World War II. In Grants Pass, she has directed several plays for the Barnstormers, including "Gaslight," and the Rogue Community College productions of "Carousel," the musical "Annie," and "The Goodbye People."

Using the symbolism of light, water, earth, and some form of cliffs or rocks, Madalyn Knoll creates her abstract landscape nature series. She works primarily by taking a quotation, a heavy palette knife, and her oils to interpret the selected phrase with blues and lavenders to reds. Although Madalyn does not limit her hues, she says, "Water always seems to appear. It's lifegiving, from turbulent to calm, even a water reflection. I set out to paint an emotion."

Two of Madalyn's ceramic sculptured wall pieces were recently accepted for the juried Umpqua Community College Art Show in Roseburg. She has been showing since 1976, and has won an honorable mention and a first place in the California Norwalk Community Art Show, and honorable mention in two juried Cerritos College Community Art Shows, also in California. She has exhibited in two other juried shows, the Traditional Artists Guild of Paramount, Calif., and the La Mirada, California Fiesta de Artes group show. She was one of three artists in a show at the Palos Verdes Art Center (Calif.) in February of 1983.

Combining the works of these artists into a singular show presents an educational opportunity for anyone wishing to learn more about abstract art appreciation.

A reception for The Artists' Contemporary Touch will be held July 2nd at 7:00 pm in the Rogue Community College Wiseman Gallery.

*Debbi Lard is publisher/editor of North Country Gazette of Merlin.*

## PROGRAMS & SPECIALS AT A GLANCE



**The Milwaukee Symphony Orchestra** broadcast season under the direction of Zdenek Macal and O Lucas Foss with a concert of Tchaikovsky, and Brahms on

**The Oregon Bach Festival** features world renowned musical works of Bach and other composers in the direction of Helmuth Rilling, on Sundays at 2 pm.

**Visit New Grimston, Anyway** Special Services Division of the Department of the fictional New Grimston radio drama series on Monday

**Marian McPartland's Piano Jazz** Dizzy Gillespie in an unusual keyboard (he brings his horn) July 17, edition of the program

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:00 Micrologus	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:30 St. Paul Sunday Morning	10:00 First Concert	10:00 First Concert	10:00 First Concert
11:00 Audiophile Audition	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
12:00 Milwaukee Symphony	2:00 Philadelphia Orchestra	2:00 Cleveland Orchestra	2:00 Tom Car
2:00 Oregon Bach Festival	4:00 Northwest Week	4:00 Fresh Air	3:00 A N
4:00 New Dimensions	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Fre
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	4:30 Jeff Dai
6:00 The Folk Show	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	5:00 All Cor
9:00 Possible Musics including Music From Hearts of Space at 11 pm	9:00 Visit New Grimston	9:00 Moon Over Morocco	6:30 Siskiyou Mu
	9:30 Post Meridian (Jazz)	9:30 Post Meridian (Jazz)	9:00 Vinta
	10:00 Ask Dr. Science	10:00 Ask Dr. Science	9:30 Pos (Jaz
	10:02 Post Meridian (Jazz contd.)	10:02 Post Meridian (Jazz contd.)	10:00 Ask
			10:02 Sid On
			11:00 Pos (Jaz



**Orchestra** opens its  
Season of Music  
Conductor Emeritus  
Music by Glinka,  
Sundays at Noon.  
Broadcast season  
Musicians performing the  
Composers under the  
Recorded live in 1986,  
Takes place within the  
Municipal govern-  
ment in a new  
at 9 pm.

**Jazz** features jazz greats  
Performance at the  
(Cong!) in a Friday,  
at 3:30 pm.

**July 4th Specials** begin at 11 am with an hour of  
American music from NPR, continue at Noon with  
the Ashland City Band live from Lithia Park, the  
U.S. Coast Guard Band at 2 pm, and complete the  
celebrations with the Tenth Annual Grant Park  
Independence Day Concert of music by Leonard  
Bernstein, George Gershwin, and the cannons and  
fireworks of Tchaikovsky's *1812 Overture* at 3 pm.

**NPR's World of Opera** opens its season on July 11  
at 11 am with "A Festival of One-Act Operas" by  
Henry Purcell, Beatrice Laufer, Jean Sibelius,  
and Giovanni Paisello.

**L'Orchestre Symphonique de Montreal** debuts with  
a new thirteen-week series on Saturdays at 2 pm.

Wednesday	Thursday	Friday	Saturday
5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
12:00 KSOR News	12:00 KSOR News	12:00 KSOR News	11:00 NPR World of Opera
2:00 Music From Europe	2:00 Music From Europe	1:30 Pacific Coast Highway	2:00 L'Orchestre Symphonique de Montreal
4:00 Fresh Air	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Mixed Bag
7:30 Ashland City Band	7:30 Ashland City Band	8:00 New York Philharmonic	10:00 The Blues
9:00 What Ho! Jeeves	9:00 What Ho! Jeeves	10:00 Ask Dr. Science	
9:30 Post Meridian (Jazz)	9:30 Post Meridian (Jazz)	10:02 American Jazz Radio Festival	
10:00 Ask Dr. Science	10:00 Ask Dr. Science	12:00 Post Meridian (Jazz)	
10:02 Jazz Album Preview	10:02 Jazz Album Preview		
10:45 Post Meridian (Jazz contd.)	10:45 Post Meridian (Jazz contd.)		

# Sunday

\*by date denotes composer's birthdate

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine expands to Sunday, with host Susan Stamberg. Your Sunday newspaper on radio!

## 9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

## 9:30 am St. Paul Sunday Morning

Local funding provided by Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. and Mrs. Eric Overland; and the Schmiesing Eye Surgery Center.

**Jul 5** Guitarists Sharon Isbin, Larry Coryell and Laurindo Almeida perform a program of classical and jazz works for three guitars.

**Jul 12** Cellist Heinrich Schiff and pianist Samuel Sanders perform music by Schumann, Shostakovich, Rachmaninoff, Gliere, and others.

**Jul 19** Christopher Hogwood conducts the Academy of Ancient Music in a program of music by Handel and Vivaldi.

**Jul 26** Christopher Hogwood and the Academy of Ancient Music perform another selection of music by Handel and Vivaldi.

## 11:00 am Audiophile Audition

Samples of the best Compact Discs, direct-to-disc recordings and other new, high-tech recordings, and interviews with leading figures in audio and music. Direct from the satellite in digital sound, the program presents classical and jazz recordings of breathtaking quality.

National broadcast made possible by Telarc Digital, and Pioneer Elite Audio Components. Local broadcast made possible by Progressive Audio of Grants Pass and Medford.

**Jul 5 All-American Music** Music by Ives,

Grofe, Griffes, Copland, and the Windham Hill Montreux Band.

**Jul 12 Best of 1986, concluded.** Music by Karl Goldmark, Janacek, Bruckner and Miles Davis, and an interview with Marc Finer of Sony on the new Digital Audio Tape (DAT) technology.

**Jul 19 Gershwin and Weill** Jazz and classics mix in the music of these two composers, performed by various groups, including the Giora Feidman Klezmer Group and the Alan Broadbent Trio. Interview with Herb Belkin of Mobile Fidelity Sound Lab.

**Jul 26 Recent Re-issues** Music by Falla, Beethoven, Mahler, Bill Evans and Erroll Garner. Interview with Arthur Keller of Bell Labs.

## 12:00 n Milwaukee Symphony Orchestra

KSOR presents its annual summer season of Milwaukee Symphony broadcasts, under the batons of Music Director Zdenek Macal, and Conductor Emeritus Lucas Foss. Produced by WFMT, Chicago.

**Jul 5** Zdenek Macal conducts Glinka's Overture to *Ruslan and Ludmilla*; the Violin Concerto by Tchaikovsky with soloist Elmar Oliveira; and Brahms' Symphony No. 2.

**Jul 12** Lukas Foss conducts Orkney *Wedding with Sunrise*, by Davies; Lalo's *Symphonie espagnole*, Op. 21, with violinist Anne-Sophie Mutter; and the Shostakovich Symphony No. 5, Op. 47.

**Jul 19** Zdenek Macal conducts the Overture to *Benvenuto Cellini*, by Berlioz; the Piano Concerto No. 1 in E-flat, by Liszt, with soloist Garrick Ohlsson; Scriabin's Symphony No. 4 ("Poem of Ecstasy"); and *Bohemia* by Ravel.

**Jul 26** Zdenek Macal is joined by the Milwaukee Symphony Chorus, conducted by Margaret Hawkins, in a performance of Haydn's Mass No. 9 in D Minor ("Lord Nelson"). Also on the program are the Overture to



## MEETING THE CHALLENGES OF OUR TIMES IN AN ARTISTIC WAY

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*Semiramide* by Rossini; and William Schuman's Symphony No. 3.

#### 2:00 pm Oregon Bach Festival

KSOR brings you a series of concerts from the 1986 Oregon Bach Festival in Eugene. World-renowned musicians perform the works of Bach and others, directed by Helmuth Rilling. Produced by KWAX in Eugene.

*Funding for distribution by Centennial European Motorcars, Koke Printing Company, The Eugene Clinic, Hospital and Health Care Plan, Graphic Color, Eugene Live Recording, and the KWAX[KWBX Arts and Performance Fund.*

**Jul 5** Violinists Kathleen Lenski, Ralph Morrison, violist Michael Nowak, cellist David Speltz, bassist Sue Raney and pianist Dean Kramer perform Dvorak's Quintet in G Major, Op. 77; and Beethoven's Piano Trio in B-flat Major, Op. 97 ("Archduke").

**Jul 12** The Fine Arts Brass Quintet performs works by Bach, Ewald, Brahms and others.

**Jul 19** Harpist Kathy Kienzle is joined by flutist Sibylle Keller, violinist Holly Stern, violist Kazi Pitelka, and bassoonist John Steinmetz in performances of music by Jacques Ibert, Saint-Saens, Daniel K. Sturm, Bach and Debussy.

**Jul 26** Tenor David Gordon and guitarist Neill Archer Roan perform a program of renaissance songs for tenor and guitar; as well as 20th century works for both guitar solo and tenor and guitar by Lennox Berkeley, Villa-Lobos and William Walton.

#### 4:00 pm New Dimensions

New Dimensions explores the myriad ways in which the world is changing through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**Jul 5 Afghanistan: Another Holocaust?** with Robert Cabot and Bob Fuller. The Soviet-Afghan war could be called "the invisible war," since it is largely ignored in the West. Yet more than 5 million Afghans are refugees and estimates of casualties range from 1 to 2 million. Here, two principals of the Mo Tzu Project, a citizens diplomacy endeavor, report on their recent visit to the refugee camps on the Afghan-Pakistani border.

**Jul 12 Society as an Addict** with Anne Wilson Schaefer. A convincing case for society functioning exactly like an addict is made by Schaefer, a psychologist. Just like an individual addict, society denies this reality because so many of its members and leaders are so embedded in the addictive system that they've come to believe it's real.

**Jul 19 Intimacy and Relationship** with John and Kris Amadeo. Realizing the potential of relationships provides the focus of this conversation with the Amadeos, who are psychotherapists. They offer many practical ideas for achieving a well-balanced and satisfying relationship.

**Jul 26 From Consensus Trance to Self-Transformation** with Charles Tart. Mechanical habits of thought, perception and behavior can cause us to be little more than automatons going through the motions of our lives. Tart, a world-famous authority on consciousness, reveals ways to literally wake up from this self-induced hypnosis.

#### 5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

#### 6:00 pm The Folk Show

Join host Brian Freeman for a wide variety of folk music, including performances by local musicians, live broadcast recordings, and more.

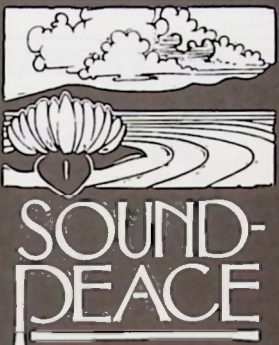
#### 9:00 pm Possible Musics

Host David Harrer features "New Age" music from all over the world. Many of the recordings are rare imports. The program also includes:

#### 11:00 pm Music From The Hearts of Space

*Local funding by Soundpeace, Ashland.*

#### 2:00 am Sign-Off



**Metaphysical books of the East and West. Sanskrit & Tibetan grammars and dictionaries. Unique educational materials. Hospice materials for comforting adults and children. Art and religious objects.**

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# Monday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news with Morgan Holm.

6:57 am Russell Sadler's Oregon Outlook

## 7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

### 7:37 am Star Date

Local funds by *Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family and the Northwest Nature Shop.*

### 8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

### 9:34 am The Bioregional Report

A look at environmental, social, economic, and resource issues in the Klamath-Siskiyou Bioregion, produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford, and the MacKenzie River Gathering

## 9:57 am Calendar of the Arts

### 10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Jul 6 DEBUSSY: *La Mer*

Jul 13 MOZART: Clarinet Concerto, K. 622. CD

Jul 20 LISZT: Sonata in B CD

\*Jul 27 GRANADOS: Six Pieces on Spanish Popular Songs CD

### 12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

### 2:00 pm St. Louis Symphony

From National Public Radio, KSOR presents a season of broadcast concerts by one of America's best and most adventurous symphonies, conducted by Leonard Slatkin.

Jul 6 Eleazar de Carvalho conducts *Resonances* by Robert Wykes; the *Symphonie fantastique*, by Berlioz; and Schumann's Cello Concerto in A Minor, Op. 129, with soloist Sarah Sant'Ambrogio.

Jul 13 Erik Satie's three *Gymnopedies*, in their orchestration by Debussy are featured, along with Poulenc's *Gloria*, and Mozart's *Requiem*, K. 626 with the Saint Louis Symphony Chorus.

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SUNDAY MATINEE AT 2:30 PM

JULY 24, 25, 30, 31  
AUGUST 1, 2, 5, 6, 7, 8, 9, 12, 13, 14, 15

Eugene  
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SEASON



**Jul 20** Raymond Leppard conducts the Symphony No. 39 in G Minor and Symphony No. 101 in D ("The Clock.") by Haydn; and the *Exultate Jubilate*, and excerpts from *The Marriage of Figaro*, by Mozart.

**Jul 27** Leonard Slatkin conducts the world premiere of William Bolcom's Fourth Symphony, with soprano soloist Joan Morris; Alexander Glazunov's Violin Concerto in A Minor, Op. 82, with soloist Jacques Israelievitch; and Schumann's Overture to "Genoveva," Op. 81.

#### 4:00 pm Northwest Week in Review

Northwest journalist Steve Forrester hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you!

*Local funds by Medford Steel and Medford Blow Pipe, Divisions of CSC, Inc.*

#### 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

#### 5:00 pm All Things Considered

Noah Adams hosts this award-winning news magazine.

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

**NOTE:** If the Iran/Contra hearings continue through the summer months, KSOR will provide summaries from National Public Radio of each day's hearing. The summaries will air from 6:34 - 7:00 pm, and Siskiyou Music Hall will begin late.

#### 6:30 pm Siskiyou Music Hall

Your host is John Jurgenson

**Jul 6** POULENC: *Gloria*

**Jul 13** DIAMOND: Rounds for String Orchestra

**Jul 20** GRIEG: "Lyric Pieces," Op. 12

**Jul 27** BRAHMS: Horn Trio

#### 9:00 pm New Drama!

##### Visit New Grimston, Anyway

Young Neil Hoffman begins a new job in Special Services Division of the municipal government of the fictional New Grimston — opening the story of the all-too-real foibles of life in city government. (Produced by ZPPR Productions.)

**Jul 6** **Welcome to Special Services** Neil Hoffman arrives for his first day as the new Director of Special Services in New Grimston, but it is not an auspicious beginning.

**Jul 13** **Settling In** Neil's attempts to settle in to his new office are interrupted by one crisis after another, from permanently sealed windows to squabbling bureaucrats.

**Jul 20** **A Piece of Cake** Mayor Miriam Vargas declares a new campaign called "Down is Up," and Neil plans a birthday surprise for the campaign's project leader, public relations maven Brian Weinstein.

**Jul 27** **On Location** A low-budget film director from Europe wants to use the city's offices as the location for a movie, and Neil becomes his nursemaid.

#### 9:30 pm New Time! Post Meridian

Great jazz for the late night with Michael Perry. Call in your requests! Includes:

#### 10:00 pm Ask Dr. Science

A production of craziness by the Duck's Breath Mystery Theatre.

*Local broadcast funded by The Gateways Program of Douglas Community Hospital of Roseburg.*

#### 2:00 am Sign-Off

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# Tuesday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

6:50 am Regional news with Morgan Holm

6:57 am Russell Sadler's Oregon Outlook

## 7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am.  
Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Jul 7 BACH: Partita No. 2 in D

Jul 14 PROKOFIEV: *Peter and the Wolf*

Jul 21 BIZET/SHCHEDRIN: *Carmen*  
Ballet

Jul 28 KODALY: Sonata for Cello Solo

## 12:00 n KSOR News

Headlines, weather forecast and the  
Calendar of the Arts.

## 2:00 pm Cleveland Orchestra

A season on concerts under Music Director  
Christoph von Dohnanyi.

Jul 7 Christoph von Dohnanyi conducts a  
program of the two Brahms Piano Concertos,  
featuring soloist Daniel Barenboim.

Jul 14 Jahja Ling conducts Rossini's  
Overture to *La Cenerentola*; Haydn's Trumpet  
Concerto in E-flat, with soloist Ryan Anthony;  
and Mendelssohn's Symphony No. 3 in A,  
Op. 56 ("Scottish").

Jul 21 Michael Stern conducts Schumann's  
"Manfred" Overture; Grieg's Piano Concerto in  
A, Op. 16, with soloist Jahja Ling; and  
Debussy's *La Mer*.

Jul 28 Christoph von Dohnanyi conducts  
Beethoven's "Leonore" Overture No. 3,  
Op. 72a; *Till Eulenspiegel's Merry Pranks*, by  
Richard Strauss; and Brahms' Symphony No. 1  
in C, Op. 68.



## 4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks  
to leading figures in politics, entertainment,  
and the arts.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in South-  
ern Oregon and Northern California. Hosted  
by KSOR News Director Annie Hoy.

## 5:00 pm All Things Considered

*Local funds by John G. Apostol, M.D., Medford;*  
*Drs. Johnson, Nitzberg and Morris, Family*  
*Practice Group, Ashland; Earl H. Parrish, M.D.,*  
*Medford; Computerland of Medford; and*  
*Hardin Optical of Bandon.*

## 6:30 pm Siskiyou Music Hall

\*Jul 7 MAHLER: Symphony No. 1 in D

Jul 14 SCHUMANN: *Kreisleriana* CD

Jul 21 SHOSTAKOVICH: Cello Concerto  
No. 1 CD

Jul 28 MOZART: Symphony No. 40 in G  
CD

## 9:00 pm Moon Over Morocco

The ubiquitous hero Jack Flanders finds  
himself in Algeria on the mysterious trail of the  
lost secrets of natural magic.

Jul 7 **A Taste of Something Fine** In the  
exciting, riveting, spine-chilling conclusion,  
Jack Flanders at long last enters the fabled  
magic city and realizes that the lost knowledge  
of natural magic wasn't what he was looking for  
after all.

## 9:00 pm Tales from the Shadows Beginning July 13

Jul 13 **Diary of a Madman, part one** In this  
classic story by Nicolai Gogol, the writer of a  
diary, a humble civil servant, struggles to  
advance himself in the world through dreams,  
fantasies and delusions of grandeur.

Jul 20 **Diary of a Madman, part two** Gogol's  
dubious hero meets his fate in this production.  
Also on this edition is Lord Dunsany's story of  
the underworld, "Charon."

Jul 27 **Lobster Salad and The Witch of the  
Willows** by Lord Dunsany. Two stories explore  
why it's wise to take bedside precautions after  
a late seafood supper; and the price of  
searching too hard for magic and mystery.

## 9:30 pm Post Meridian

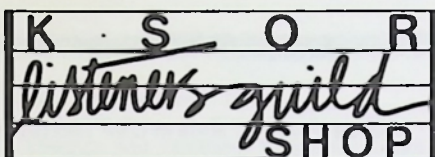
Tuesday night host John Foster with all kinds  
of jazz. Includes:

## 10:00 pm Ask Dr. Science

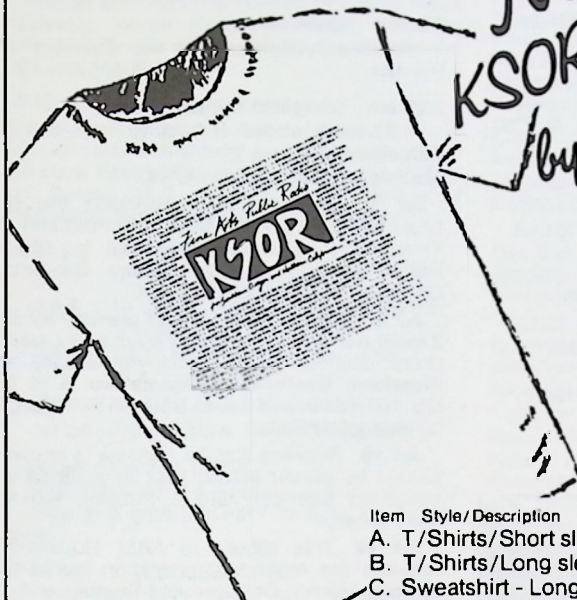
Produced by the Duck's Breath Mystery  
Theatre.

## 2:00 am Sign-Off





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# Wednesday

\*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News with Morgan Holm

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR's Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Jul 1 KODALY: *Hary Janos* Suite

Jul 8 VORISEK: Sinfonia in D

Jul 15 BEETHOVEN: Symphony No. 7 in A, Op. 92

Jul 22 MOZART: Piano Concerto No. 9 in E-flat, K. 271

Jul 29 BACH: Partita in C for Two Guitars CD

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

National underwriting by AT&T.

Jul 1 Leonard Slatkin conducts the St. Louis Symphony in the New York Premiere of Three Movements for Orchestra by Steve Reich; and Schoenberg's Piano Concerto, Op. 42, with soloist Emanuel Ax.

Jul 8 Cellist Yo-Yo Ma and pianist Patricia Zander perform *Louange a l'eternite de Jesus* (from *Quatuor pour la fin du temps*) by Messiaen; Beethoven's Sonata No. 5 in D, Op. 102, No. 2; and Seven Spanish Folk Songs, by Manuel de Falla.

Jul 15 Soprano Kiri Te Kanawa is accompanied by pianist Martin Katz in a recital of songs by Scarlatti, Gluck, Puccini, Mozart and Purcell.

Jul 22 This tribute to Artur Rubinstein features the legendary pianist in works by Chopin, Albeniz, Debussy, and Szymanowski.

Jul 29 Violinist Gidon Kremer and pianist Valery Afanassiev perform Schoenberg's Fantasia, Op. 47; and Schubert's Fantasy in C, Op. 159, D. 934.

3:00 pm A Note To You

Roland Nadeau hosts this weekly exploration of a wide variety of composers' styles and musical formats.

Jul 1 The Sinfonia Concertante for Violin and Viola by Mozart is actually a double concerto; and Roland Nadeau analyses and demonstrates its many subtleties and beauties.

Jul 8 Dr. Judith Tick joins Roland Nadeau in a program of some of the more unusual music by George Gershwin.

Jul 15 Roland Nadeau introduces the extraordinary orchestral works of Percy Grainger, including his *Tribute to Foster*.

Jul 22 The Boston Symphony Orchestra's Steven Ledbetter presents a surprising variety of music by Victor Herbert, from marches to concertos, from operettas to film scores.

Jul 29 Roland Nadeau examines a work in the concerto genre that doesn't follow the classic concerto mold: Cesar Franck's Variations for Piano and Orchestra.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

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#### 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather and features. Hosted by KSOR News Director Annie Hoy. Wednesday includes Russell Sadler's Oregon Outlook and the Bioregional Report.

#### 5:00 pm All Things Considered

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

#### 6:30 pm Siskiyou Music Hall

Jul 1 REBEL: The Elements

Jul 8 DIABELLI: Serenade in F for Two Guitars

Jul 15 BEETHOVEN: Symphony No. 7 in A. Op. 92 CD

Jul 22 WAGNER: A Siegfried Idyll

Jul 29 GERSHWIN: Piano Concerto in F

#### 9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age."

#### 9:30 pm Post Meridian

Host Valerie Ing with jazz for the night. Includes:

#### 10:00 pm Ask Dr. Science

#### 10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

*Local funds by Sheckells Stereo of Grants Pass and Medford.*

Jul 1 Guest to be announced.

Jul 8 Two distinctive guitar stylists, Larry Coryell and Emily Remler, explain how they formed a duo, and discuss classic duo recordings of Jim Hall/Bill Evans and George Cables/Bruce Forman.

Jul 15 Drummer Max Roach demonstrates the link between jazz drumming and tap dancing; and compares his early recordings with more recent ones.

Jul 22 Baritone saxophonist Pepper Adams remembers highlights of his musical career with selections from several recordings, including some sessions with Thelonius Monk.

Jul 29 Violinist John Blake describes the impact of classical Indian and Western techniques on his jazz and blues solos, and discusses recordings by the Kronos Quartet, and fellow violinists Didier Lockwood and Jean-Luc Ponty.

#### 11:00 pm Post Meridian (continued)

More jazz for the night time.

#### 2:00 am Sign-Off

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# Thursday

**5:00 am Morning Edition**

**6:50 am Regional news with Morgan Holm**

**6:57 am Russell Sadler**

**7:00 am Ante Meridian**

Host Howard LaMere blends classical music and jazz, and Morgan Holm presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

**7:37 am Star Date**

**8:37 am Ask Dr. Science**

**9:57 am Calendar of the Arts**

**10:00 am - 2:00 pm First Concert**

**Jul 2 BEETHOVEN:** Piano Concerto No. 4 in G

**Jul 9 MACDOWELL:** Sonata No. 4, Op. 59

**Jul 16 RAVEL:** *Le Tombeau de Couperin*

**Jul 23 RAVEL:** String Quartet CD

**Jul 30 SIBELIUS:** Symphony No. 4 CD

**12:00 n KSOR News**

Headlines, weather, and the Calendar of the Arts.

**2:00 pm Music from Europe**

A series of performances by great European orchestras.

*Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.*

**Jul 2** A special concert from the European Broadcasting Union.

**Jul 9** The Symphony Orchestra of the Swiss Radio, and the Osaka Philharmonic Orchestra are featured in works by Beethoven and Bruckner.

**Jul 16** Featured are music by Silvestre Revueltas, Chopin, and Prokofiev.

**Jul 23** The Tokyo String Quartet performs Schubert's String Quartet No. 10; the Finnish Radio Symphony, with violinist Leonid Kavakos perform Brahms' Violin Concerto in D, Op. 77; and the Bavarian Radio Symphony, is conducted by Yoel Levi in Tchaikovsky's Symphony No. 6 ("Pathétique").

**Jul 30** The Berlin Radio Symphony, with oboist Remi Collard performs Strauss' Oboe Concerto in D; The Berlin Philharmonic, conducted by Seiji Ozawa, performs Schumann's Symphony No. 2, Op. 61; and the Symphony Orchestra of Swiss Radio performs excerpts from Beethoven's *Creations of Prometheus*.

**4:00 pm Fresh Air**

Host Terry Gross welcomes leading figures in arts, literature, politics and entertainment.

**4:30 pm The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

**5:00 pm All Things Considered**

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

**6:30 pm Siskiyou Music Hall**

**Jul 2** SCHUBERT: Symphony No. 4 in C ("Tragic")

**Jul 9** DVORAK: Violin Concerto in A, Op. 53

**Jul 16** MOZART: Symphony No. 35 in D ("Haffner")

**Jul 23** RACHMANINOV: Piano Concerto No. 2 in C

**Jul 30** RIMSKY-KORSAKOV: *Scheherazade*

**7:30 pm Ashland City Band**

KSOR presents another season of broadcasts of the Ashland City Band — a summer tradition — live from Lithia Park, under the direction of Raoul Maddox.

## Britt Shakespeare River rafting Chata

Experience all the pleasures of the Rogue Valley this summer. See for yourself why so many visitors have made a visit to Chata a tradition. The Patio is open for cocktails, Continental dining, snacks and Chicago style stuffed pizza. No charge for sunsets!

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**9:00 pm What Ho! Jeeves**

P.G. Wodehouse's immortal Jeeves and his addle-brained employer, the man-about-town Bertie Wooster, romp through 29 episodes of mis-adventure. Produced by the BBC, this series stars Sir Michael Horden as Jeeves, and Richard Briers as Bertie.

**Jul 2 Ephraim Gadsby, Gaolbird Fellows** who haven't the brains to sell jellied eels become magistrates, according to Bertie, who adds to his considerable experience of the species with an appearance at the Vinton Street Court.

**Jul 9 Dark Doings at Brinkley** The cheering of Percy Gorringer is Bertie's task, but it's not an easy one. Meanwhile, the Florence/Stilton engagement is off again, and Bertie's spine is therefore in some considerable peril.

**Jul 16 Bedrooms, Burglary and Broken Troths** Intending to burgle Aunt Dahlia's pearls, Bertie finds himself in Lady Florence's bedroom, while Dahlia's necklace finds itself back to the safe.

**Jul 23 A Man's Best Friend is His Cosh** Daphne Dolores Morehead, the lady novelist, arrives at Brinkley and turns Stilton's pumpkin-shaped head.

**Jul 30 Jeeves Mastermind** The Junior Gannymede provides ammunition against Ma Trotter, whose ambition is to acquire a knighthood for her husband and Anatole for her kitchen. (This concludes the entire **What Ho! Jeeves** series.)

**9:30 pm Post Meridian**

Jazz for a Thursday night. Includes:

**10:00 pm Ask Dr. Science**

Zaniness from the Duck's Breath Mystery Theatre.

**10:02 pm Jazz Album Preview**

Each week KSOR presents the newest and best releases in jazz.

**10:45 pm Post Meridian (continued)**

**2:00 am Sign-Off**



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# Friday

\*by date denotes composer's birthdate

## 5:00 pm Morning Edition

Includes regional news with Morgan Holm at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

## 7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am **Star Date**

8:37 am **Ask Dr. Science**

9:57 am **Calendar of the Arts**

## 10:00 am - 2:00 pm First Concert

**Jul 3** SIBELIUS: String Quartet in D, Op. 56.

\***Jul 10** ORFF: Carmina Burana

**Jul 17** SAINT-SAENS: Violin Concerto No. 3

**Jul 24** MENDELSSOHN: Symphony No. 4 ("Italian")

**Jul 31** HAYDN: Trumpet Concerto

## 12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

## 1:30 pm July 3 Kennedy Center Concert

String quartets by Mendelssohn, Beethoven, and Smetana are performed by the Cleveland Quartet.

## 2:00 pm Pacific Coast Highway

### Beginning July 13

KSOR brings you this innovative series of programs devoted to West Coast performers and composers. Your weekly host is the renowned scholar and musician Robert Winter.

**Jul 10 The Piano Sings** Prize-winning pianist Ick Choo Moon joins host Robert Winter for a program of virtuoso piano music by Chopin, Liszt, and Ravel.

**Jul 17 Baroque Extravagance** Violinist Carol Lieberman and harpsichordist Mark Kroll join Robert Winter for a program of unusual baroque music, including works by Heinrich Franz Ignaz von Biber, Francois Couperin, Balbastre and LeDuc.

**Jul 24 Two Faces of Mozart** Violinists Yukiko Kamei and Bryan Dembow, cellist Steven Erdody, bassist Bruce Moganthaler, and horn players Carol Drake and Bryan Drake perform and discuss two contrasting works composed during the same summer: the popular favorite, *Eine kleine Nachtmusik*, K. 525, and the rarely-performed *A Musical Joke*, K. 522.

**Jul 31 Is It Art Or Is It Pop?** Robert Winter welcomes composer David Raskin and pianist Steven Mayer for a varied program of film and jazz classics.

## 3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

*Local broadcast made possible by Jackson County Federal Savings and Loan.*

**Jul 3** Jane Jarvis plays "The Bounder," which she wrote with Carol ReCamp, and with Marian plays a mutual composition called "J & M Blues."

**Jul 10** This week's guest is Ram Ramirez, best known as the composer of Billie Holiday's hit "Lover Man," which Marian plays on the program.

**Jul 17** Trumpeter Dizzy Gillespie joins McPartland for piano duets and a piano solo, then picks up his horn for solos on "In a Mellow Tone," and "Lullaby of the Leaves."

**Jul 24** Boogie-woogie star Cleo Brown demonstrates the swinging left hand that made her popular in the 1930s, playing old favorites like "Pinetop's Boogie," and "When the Saints Go Marching In."

**Jul 31** Contemporary jazz stylist Ahmad Jamal plays new compositions including "Spain" and "Without You," and reprises "Poinciana" and "But Not For Me," from his early days.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington, D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

## 5:00 pm All Things Considered

*Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*

## 6:30 pm Siskiyou Music Hall

**Jul 3** DOHNANYI: Cello Sonata, Op. 8 CD

**Jul 10** HAYDN: String Quartet in G, Op. 54, No. 1

**Jul 17** HARTY: A Comedy Overture CD

**Jul 24** SCRIBABIN: Piano Sonata No. 8



**Jul 31** WALTON: Sonata for Violin and Piano

**8:00 pm** New York Philharmonic

**Jul 3** Zubin Mehta conducts *Orpheus*, Symphonic Poem, by Liszt; Haydn's Concerto for Oboe and Chamber Orchestra in C, with soloist Joseph Robinson; and *On Freedom's Ground*, an American Cantata, by William Schuman, with baritone Sherrill Milnes, The Crane Chorus, and the New York Choral Artists.

**Jul 10** Stanislaw Skrowaczewski conducts Boccherini's Cello Concerto, Op. 34, with soloist Lorne Munroe; and the Symphony No. 3, by Anton Bruckner.

**Jul 17** Stanislaw Skrowaczewski conducts an all-Brahms program: the Symphony No. 2, and the Piano Concerto No. 2, with soloist Krystian Zimerman.

**Jul 24** Erich Leinsdorf conducts "The Dinner" from the Suite *Le Bourgeois Gentilhomme*, the Divertimento After Keyboard Pieces by Francois Couperin, and Four Songs, all by Richard Strauss; and Beethoven's Symphony No. 6 in F, Op. 68 ("Pastorale").

**Jul 31** Oliver Knussen conducts the American Premiere of *Corpus Cum Figuris*, by Rutgers; *Cantes Amargos*, by Olivero; Piece for Chamber Orchestra, by Conlon Nancarrow; and the Tap Dance Concerto No. 1 by Morton Gould. Soloist in the vocal works is mezzo-soprano Kimball Wheeler.

**10:00 pm** Ask Dr. Science

A Friday night dose of Duck's Breath humor.

**10:02 pm** American Jazz Radio Festival

The finest live performances from jazz clubs, concerts and festivals throughout the country.

**Jul 3** A performance by saxophonist David "Fathead" Newman, recorded at Sweet Basil's in New York City.

**Jul 10** This program features the exciting music of Lisle Atkinson, recorded live at the Jazz Forum in New York City.

**Jul 17** Pianist/bandleader Chick Corea and vibraphonist Gary Burton team up this week in an exhilarating duo performance.

**Jul 24** This double bill begins with the singer/composer/pianist Andy Bey and continues with the legendary saxophonist Big Nick Nicholas.

**Jul 31** This week features singer Jay Clayton.

**12:00 m** Post Meridian

Jazz to end the week.

**2:00 am** Sign-Off



## Coast on over...

to Bandon-by-the-Sea, a pleasant drive with a pleasant surprise at the other end. Bandon, the little coastal town with breathtaking beaches, friendly people, good restaurants, and interesting places to see and things to do.

**Old Fashioned 4th** - fish fry at the City Park, spectacular fireworks display.

**Bandon Historical Society** - Old Coast Guard Bldg.: Natural History Display of the Five Federal Wildlife Refuges in the area.

**West Coast Game Park** - America's Largest Exotic Animal Petting Park - Hwy. 101

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Bandon Chamber of Commerce

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Bandon-by-the-Sea

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so hard to forget..."

# Saturday

by date denotes composer's birthdate

## Weekend EDITION

With Scott Simon on Saturdays

Susan Stamberg on Sundays

### 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

### 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning. Includes:

#### 8:30 am Diana Coogee Commentary

9:00 am **Bioregional Report** A weekly report on environmental, social, cultural and economic issues affecting the KSOR listening area. Produced by the Siskiyou Regional

Education Project. Funded by the Carpenter Foundation of Medford, and the McKenzie River Gathering.

9:30 am **Northwest Report** Steve Forrester with a brief summary of news from Washington D.C., as it affects the Northwest.

9:45 am **Calendar of the Arts**

### 10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

**Jul 4 V Discs** Big band, dixieland, piano solos, and others on jazz records made for the armed forces in World War II.

**Jul 11 Muggsy Spanier** A '20s to '40s retrospective of one of the top trumpeters of the period.

**Jul 18 Piano Solos** Recorded by Jimmy Yancey, Duke Ellington, Pete Johnson, Willie "The Lion" Smith, and others.

**Jul 25 One More Time** Multiple recordings of "Tiger Rag," "The Pearls," and "Any Old Time," by Artie Shaw, Bennie Goodman, and Jelly Roll Morton.



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— WORTH THE SEARCH



### KSOR July 4th Specials

**11:00 am** Start out the July 4th celebration with an hour of American music performed by American symphonies, choral groups and concert bands. From National Public Radio.



**12:00 pm** **Ashland City Band** Live from Lithia Park, the Ashland City Band presents its traditional July 4th concert, with many of your favorite marches. The concert will be followed by a patriotic speech.



**2:00 pm** **The U.S. Coast Guard Band** **July Fourth Concert** More July 4th Music from one of the armed services' finest ensembles.





**3:00 pm The Tenth Annual Grant Park Independence Day Concert** From Chicago, we bring you the Windy City's spectacular patriotic concert. The Grant Park Symphony (whose members are largely part of the Lyric Opera Orchestra), under its new Music Director, Zdenek Macal, will perform the *Candide* Overture by Leonard Bernstein; two works by George Gershwin: *Rhapsody in Blue* and *An American in Paris*; and Tchaikovsky's *1812 Overture* (accompanied by cannons and fireworks), plus encores of favorite marches.

**11:00 am NPR World of Opera Beginning July 11**

Local broadcast funded by Sun Studs of Roseburg and North Bend.

**Jul 11 A Festival of One-Act Operas** Host Fred Calland presents four one-act operas, by Henry Purcell, Beatrice Laufer, Jean Sibelius, and Giovanni Paisello.

**Jul 18 L'Olympiade** by Antonio Vivaldi. Zoltan Peske conducts the Radio Italiana Choral and Instrumental Ensemble in Vivaldi's setting of this popular 17th-century play.

**Jul 25 Luisa Miller** by Giuseppe Verdi. The Chorus and Orchestra of Radio Milano and soloists perform Verdi's operatic re-telling of a Schiller play about love and its powers.

**2:00 pm L'Orchestre Symphonique de Montreal Beginning Jul 11**

KSOR brings you a thirteen-week series of broadcast concerts by this world-renowned Canadian orchestra. Individual programs had not been announced at press time.

**4:00 pm Studs Terkel Almanac**

Author, critic and master interviewer Studs Terkel hosts the best from his daily Chicago radio series, including interviews and readings.

**Jul 4** Pre-empted by July 4th specials.

**Jul 11** Studs talks with Ann Sperber about her biography of pioneer broadcast journalist Edward R. Murrow, titled *Murrow: His Life and Times*.

**Jul 18** Studs interviews John Stockwell, ex-CIA agent and author of *In Search of Enemies*.

**Jul 25** Russian poet Irina Ratushinskaya, recently released from a Soviet work camp, discusses her experiences and reads sections from her poetry collection, *Beyond the Limit*.

**5:00 pm All Things Considered**

**6:00 pm A Prairie Home Companion**

Funds for local broadcast are provided by The Medford Mail Tribune; Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; The Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. and Mrs. Eric Overland; the Schmiesing Eye Surgery Center of Medford; and Mid-Oregon Printing of Roseburg.

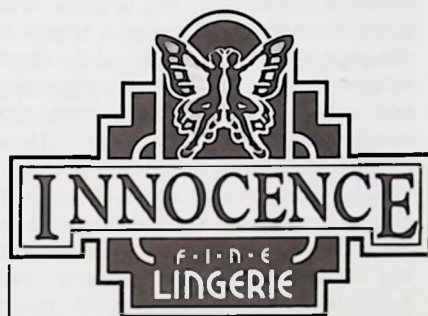
**8:00 pm A Mixed Bag**

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

**10:00 pm The Blues**

Your host is Mick Eaton.

**2:00 pm Sign-Off**



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## Director's Desk (continued from page 3)

It reminds me of the state lotteries that have become so popular. People would rather gamble to finance their public services than tax themselves to do so. So while the television blares the come-on that "your odds are 1 in 4 of winning," a sizable number of citizens want to dream themselves into the winner's class instead of the more likely role of providing winnings to others.

That's what I find sad about the current unbundling decision. It represents that same spirit of "let the other stations pay more, I think I can find a way for my station to beat the system." And it risks a strong, cohesive member

ship organization like NPR. I suspect that many stations similar in size to KSOR would have real difficulty carrying the 12%-17% price increase that this plan would present. It would confront those stations with the agonizing choice of whether they could continue to pay those types of costs and continually retrench on their other, local programming.

It's not a healthy choice locally or nationally. And yet unbundling is a current buzz word. I suspect it will ultimately be adopted.

Gambling can be pretty exciting.

— Ronald Kramer  
Director of Broadcast Activities

## New Voices in Musical Theatre (continued from page 19)

The July 1 - 18 production of *The Texas Chainsaw Manicurist* at Oregon Cabaret Theatre is special because it marks a reunion of the original cast, composer and director and a return to the original title and concept of the show, refined by two years of experimenting and with the addition of some new material such as "Mr. Potato Head Married My Mother."

"The show isn't *about* anything," says Warrender. "It has no *meaning* per se. What holds it together is a point-of-view: the expected with a twist, the warped familiar. I like it that while you're laughing hysterically at the absurdity and terrible puns of 'Mr. Potato Head,' you are also moved by the child learning to accept the love of this rather odd stepfather. The ordinary can be extraordinary."

While Scott's unique view of life can bring delighted screams of laughter from an audience, it is only one aspect of his range as a writer. For example, another of his plays, *The Lights of Arnold*, given a workshop production by ACT in Seattle, brings together four adult siblings remembering their love for their deceased father and their life together as children. One reviewer remarked: "It's

astonishing. So original yet so familiar. I kept wondering why this hadn't been done before. TV sitcoms have ransacked family life. But musical theatre, though obsessed with 'love,' has had little to do with the love of brothers and sisters for each other, of father for children and children for father."

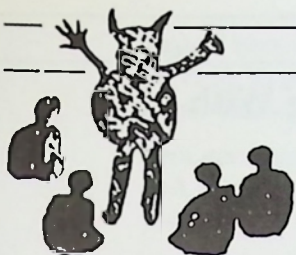
Warrender has also written a musical adaptation of the children's book, *The Bridge To Terabithia*, and he is currently working on a new musical, *The January Book*, an occult romance set on the New England coast in the 1800's.

It is voices like Warrender's and the writers of *Quilters* and *A . . . My Name Is Alice* which can revitalize one of America's indigenous art forms, the musical.

Oregon Cabaret Theatre hopes to continue to foster the work of emerging composers and writers in its unique performing space just a parking lot away from one of the oldest classical theatres in the country. This kind of richness continues to build Ashland as a major theatre center far from the flickering lights of Broadway.

For information and reservations call: 488-2902.





## Bursting Your Seams Keeps You Together

by Thomas Doty

Laughter keeps people and cultures together. It's a bit of insanity that's good for you, and Native Americans have known this for a long, long time.

There is a Northern Paiute myth I perform called *The Animals Choose Their Places*. In this myth, animals and rocks and bushes take on humorous human characteristics. Crow thinks he's a great singer, Swan is a good looker and knows it, and Rock sits around a lot.

A Northern Paiute storyteller performing this myth in a winter lodge among his own people would be able to relate the characters to actual persons sitting before him. Village societies are intimate societies. Everyone knows most everything about everyone, and each person has traits worth boasting about as well as those worth laughing at. Indian names often relate these traits, names like Squawk-voice, Always-looks-in-the-pond-at-herself or Sits-on-his-buttocks. Thus a performance of this myth becomes a group healing. Not only does each person in the lodge get a chance to laugh at himself, but at everyone else as well. And that laughter keeps the culture intact. Everyone pays the medical bill. Quite a healthy thing to do.

The same thing works nowadays, even with non-Indian listeners. After I am done telling that same story, I often hear people talking. "Remember Martha? She's just like Swan, always oogle-eyeing herself in the mirror. And Tom, he's a Rock if ever I've seen one, always sitting around guzzling beer and thinking about things. Must dress out over two hundred pounds by now."

One night in the mountains above the Klamath River, I told that story to a group of kids around a campfire. When I got to Crow, they nearly burst their seams laughing. Their group leader's name was Crow, and according to one girl, he wasn't known for his singing. I heard later that my story had kept their spirits high and good-tempered during a grueling wilderness survival test that had started the next morning.

That's the power of myth and humor keeping people together.

In addition to humor in the myths and in everyday life, Native Americans have incorporated it into their Old Time writing, the carvings and paintings found on rocks all over North America.

One evening, I was walking a ledge along a prominent Rogue Valley cliff when my eye caught something scratched into the rock: a long line extending along the ledge connected to a circle within a circle, a common rock writing symbol expressing the concept of hollowness or moving away. Realizing the meaning, the location seemed strange. Why here? Edging ahead, I soon saw why. The ledge, around a near-blind corner, ended abruptly, and it was a deadly hundred feet to the bottom. The message was clear: keep following this ledge, friend, and you'll be all gone away from here, all hollow, and on your way to a second migration.

The joke struck me as funny, but the humor struck me deeper. Bursting your seams laughing sure beats busting your brains on the rocks below. In other words, if you're going to go over the edge, do it with humor. Don't do it physically. That will keep you healthy for a long, long time. Native people know this well.

*Thomas Doty is a storyteller, poet and teacher of Native American traditions of the Northwest, and the author of several books on the Native people of southern Oregon and northern California.*

### Someone To Go Slow Falling With

Moved by the dorsal fin of his father's plans for him, the young man interviews for a job. The receptionist shines. She wears her smile like a necklace from a secret lover. What she says she almost sings. Her eyes play havoc with his hands. Her earrings ping to left, to right. She smiles him on to names on doors. Men chat the facts his father helped him write, shake his hand as if he just won a battle, and wave him well down the hall.

He ends in a chair by a gigantic pot and umbrella palm. Secretaries swirl and crackle about. Whisper stings, giggle jangs, and a laugh that sounds like someone falling, someone he would really like to go slow falling with. "How did it go?" the receptionist asks. He shrugs, not knowing what to say. "Is this your first time?" He nods. She smiles. Which is all he recalls when his father asks at dinner. "Son, it takes a while to get the hang of it."

### Neighbor

Look, you don't want to know why I'm down and don't shove me that should be happy you're so successful rot like the jerks around here, they can pump shot brakes on the expressway. You know the guy anyway, my neighbor. He says he wants to make peace. Sickeningly sincere, after all the years of going at each other. The bags of garbage at the post office that they've been calling me to haul away, you know who they're for, him, for getting that ordinance against where I moved my pails, near his house, after the stinkbomb, remember? Think of all the parties we've dished it out for, lousy parties just for the racket. Now he says he wants out. You go humor him, lay it on,



disgust him. If that doesn't boil him, well,  
I'll have to go with the bugs. Maybe he knows,  
he would, and has a plan to send them back at me.

He's good you know. He knows I can't be conned,  
and I'm sure he hasn't heard of the crazy bird  
you control with radio waves to squawk and drop.

So what should I do? I'll just slog around stupid,  
ignore him entirely, yeah, force him to make  
the next move. Hey, thanks for coming over!

## When The Fog Fell Away From The Mountain

We came to know each other without trying,  
by just asking in passing, When do you think  
the mountain will come out of its fog?

And laugh and talk about how the mountain  
prefers the fog; and whenever one of us,  
usually me, tried to predict the clearing,  
the other would say, Oh no, no, no,  
surely not then, but maybe later,  
you know how the mountain is.

I saw the fog fall away from the mountain.  
I ran to your house and, I guess,  
made too much of telling you.  
You said you had things to do.

The mountain has fogged back in.  
You have to know where it is to see it at all.  
Your beauty is like that. Why didn't I  
see that? I could have waited until I saw you  
to ask, Did you see the mountain clear?  
Why aren't simple things clear at the time?

**Peter Sears** is a former writer-in-residence at Reed College, worked with Oregon Poets in the Schools (giving workshops in the Rogue Valley), and is now Community Services Director for the Oregon

Arts Commission. He is the author of several books of poetry. The poems appearing here are from his most recent, *Tour: New and Selected Poems* (Breitenbush, 1987) which will appear this summer.

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Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9**

- 1 thru Oct. 4 Oregon Shakespearean Festival on the Elizabethan Stage:** Shakespeare's *A Midsummer Night's Dream*; *Macbeth* and Thomas Dekker's *The Shoemaker's Holiday*. Tickets and free schedule color brochure. Siskiyou and Pioneer Streets, Box 477 (503) 482-4331 **Ashland.**
- 1 thru Oct. 31 Oregon Shakespearean Festival at the Black Swan:** *Ballerina* by Arne Skouen previews Jul 9 and opens Jul 10; *Master Harold and the Boys* by Athol Fugard continues through Aug. 29. Tickets and free color brochure with schedule. Siskiyou & Pioneer St; Box 477 (503) 482-4331 **Ashland.**
- 1 thru Oct. 31 Oregon Shakespearean Festival in the Angus Bowmer Theatre:** Shakespeare's *Richard II* continues thru Sep. 14; *She Stoops to Conquer* by Oliver Goldsmith thru Oct. 31; Brendan Behan's *The Hostage* retires Jul 12 and reopens Sep. 13; Sam Shepard's *Curse of the Starving Class* thru Oct. 31; and *The Member of the Wedding* by Carson McCullers opens Aug. 1. Tickets and free color brochure. Siskiyou and Pioneer Streets; Box 477 (503) 482-4331 **Ashland.**
- 1 thru 8 Exhibit: Wildlife: Originals and Limited Edition Prints. Guest Artist: Sueellen Ross.** Reception: May 15, 7-9 pm Frame Design and Sunbird Gallery 836 NW Wall (503) 389-9196 **Bend.**
- 1 thru 18 Exhibit: Cynthia Charat/ Jason Cromer, color photography; Lisa Waters-Freiman, watercolors; Sue Lily, ceramics.** Grants Pass Museum of Art Riverside Park (503) 479-3290 **Grants Pass.**
- 1 thru 10 Britt Festival Musical Theatre: Pump Boys and Dinettes.** 8:30 pm Britt Pavilion Peter Britt Gardens 1-800-33-BRITT (West States) or Oregon: (800) 33-BRITT **Jacksonville**
- 1 thru 24 Exhibit: Paintings by Ron Sommer and porcelain by Andrea Davis** Hanson Howard Galleries 505 Siskiyou Blvd. (503) 488-2562 **Ashland.**

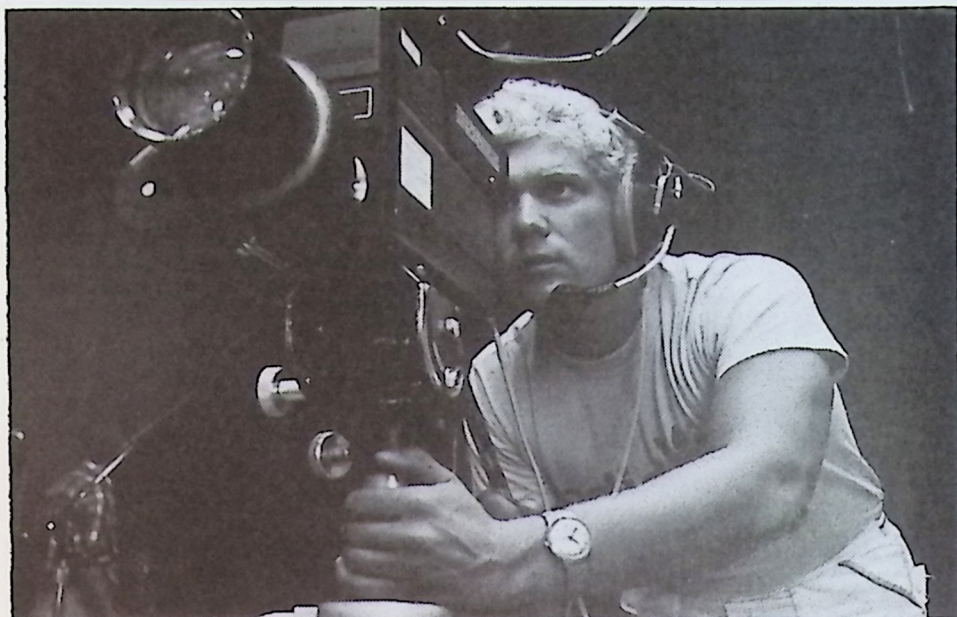
- 1 thru 24 Exhibit: Tee Corinne's "Family" series.** Mon-Fri 8 am - 6 pm Stevenson Union Gallery Southern Oregon State College (503) 482-6461 **Ashland.**
- 1 thru 30 Exhibit: "Focus on Youth: 1890-1915"** Tues-Sat 10 - 4 pm Coos County Historical Museum Simpson Park (503) 756-6320 **North Bend.**
- 1 thru Aug. 26 Gold Beach Summer Theatre:** Three plays in repertory Tues, Wed, Thurs. and Sat: "Knock, Knock"; "Once Upon A Mattress"; and "Quilters" Bits of Broadway dinner theatre on Fri. Doors open at 7; curtain at 7:30. Curry County Fairgrounds Brochure by calling toll-free: Calif: 1-800-542-2334 or Oregon: 1-800-452-2334 **Gold Beach.**
- 1 thru Sep Exhibit: Indian artifacts, logging, farming, clothing, furniture and other items.** 10 am - 5 pm, closed Mon. Burrows House and Log Cabin Museums 545 SW 9th Street (503) 265-7509 **Newport.**
- 1 thru October Exhibit: New exhibit of original art works on Shakespearean themes** features King Richard II and *Macbeth*. Daily 10 am - 5 pm, Closed Tues Admission includes gallery talks/lectures Shakespeare Art Museum, 460 "B" Street (503) 488-0332 **Ashland.**
- 2, 9, 16, 23, and 30 Concert: Ashland City Band** 7:30 pm Butler Bandshell, Lithia Park (503) 482-0059 **Ashland.**
- 2 thru 28 Exhibit: Contemporary artist touch; Group showing of abstract paintings.** Wiseman Gallery Rogue Community College (503) 479-5541 **Grants Pass.**
- 3 and 4 Art Show: Sponsored by the Del Norte Art Association** Cultural Center (707) 464-3174 **Crescent City.**
- 3, 11, 18, 25 Theatre: Little Ole Opry On The Bay.** Little Theatre on the Bay (503) 269-0215 **North Bend.**
- 4 Ashland's Fourth of July Celebration** Bicycle Race, 8 am; Foot Races, 9 am; Parade 10 am. Arts, crafts, food and game booths in Lithia Park. Fireworks at dusk. (503) 482-3486 **Ashland.**



- 4 Fourth of July Celebration: Sponsored by the Crescent City-Del Norte County Chamber of Commerce.** Community concession stands, games, exhibits, BBQ and more, starting with a parade and ending with fireworks over the harbor. Beachfront Park.  
(707) 464-3174 **Crescent City.**
- 4 Fireworks Display**  
Dusk Coos Bay Waterfront  
(503) 269-0215 **Coos Bay.**
- 4 Exhibits: Quilts and Folk Art**  
Two exhibits in conjunction with the 4th of July Jubilee in Port Orford. Old and new quilts on display, 9 - 4 pm. A juried folk art exhibit of old and contemporary pieces will also be shown. Port Orford Grade School  
(503) 332-7651 **1705 Port Orford.**
- 6 Jury Day.** Accepting fiber art work 10 - 6 pm. The WebSters  
10 Guanajuato Way  
(503) 482-9801 **Ashland.**
- 6 and 8; 13 & 15 Arts Class: Exposure to Crafts instructed by Debye Dozier.** Making paper sculptures, structures, masks, stationery for ages 7 - 11) 1 - 3 pm. Rogue Gallery, 40 S. Bartlett (at 8th)  
(503) 772-8118 **Medford.**
- 6 and 8; 13 & 15 Arts Class: Creating from Rushes instructed by Debye Dozier.** Senior High through adults; 3:30 - 5:30 pm Rogue Gallery, 40 S. Bartlett (at 8th)  
(503) 772-8118 **Medford.**
- 6 13, 20, 27 Ballet-in-the-Park presented by State Ballet of Oregon.** 7 pm  
Butler Bandshell, Lithia Park  
(503) 482-0917 **Ashland**
- 6 thru 9 Art Class: Drawing and Basic Design Instructed by Betsy Moore for Ages 8 - 14.** 9:30 - 11 am Mon-Thurs. Rogue Gallery, 40 S. Bartlett (at 8th)  
(503) 772-8118 **Medford.**
- 10 11, 12 and 17 - 19 Musical Theatre: "A Chip Off the Old Block"** features family members performing all types of music. Directed by Tosca Means for Playwrights' American Conservatory Theatre. 8 pm. Pony Village Lodge  
(503) 267-2501 **North Bend.**
- 10 thru Aug. 1 Exhibit: Niki Lindner, acrylics; Larry Evans, clay**  
Umpqua Valley Arts Association  
1624 W. Harvard  
(503) 672-2532 **Roseburg.**
- 10 thru Aug. 13 Exhibit: Sculpture and Acrylics.** Featured artists: Al Goldsby, Tom Hardy and Kirk Lybecker  
Reception: July 10, 7 - 9 pm  
Frame Design and Sunbird Gallery  
(503) 389-9196 **Bend.**
- 10 thru 13 Exhibit: Niki Lindner, acrylics; Larry Evans, pottery**  
Reception: July 10, 7 - 9 pm  
Umpqua Valley Arts Center  
1624 W. Harvard  
(503) 672-2532 **Roseburg.**
- 11 Meeting: Watercolor Society**  
2 pm. Umpqua Valley Arts Center  
1624 W. Harvard Boulevard  
(503) 672-2532 **Roseburg.**
- 11 and 12 Easter Lily Festival: Ship Ashore**  
Arts, crafts, entertainment  
Lily Capital of the World  
(707) 464-3174 **Smith River**
- 11 thru 15 Oregon Coast Music Festival**  
(see article on pages 4 - 9) Classical, jazz, folk music, dance. Special Red Tennis Shoe Night! Various locations.  
24-hour phone:  
(503) 269-4150 **Coos Bay / North Bend**
- 11 thru Aug. 16 Exhibit: Photos by baseball's greatest photographer, Charles Martin Conlon (1870 - 1945).** Includes baseball's "greatest shot," the 1909 photo of Ty Cobb sliding into third upending third baseman Jimm Austin. From archives of *Sporting News*. Other baseball history and memorabilia. 11 am - 5 pm  
Tues-Fri; Noon - 4 pm Sat & Sun.  
Coos Art Museum, 235 Anderson  
(503) 267-3901 **Coos Bay.**
- 12 Meeting: Umpqua Valley Quilters' Guild**  
10 am Umpqua Valley Arts Center  
1624 W. Harvard Boulevard  
(503) 672-2532 **Roseburg.**
- 17 thru 20 Jazz Festival at Britt**  
17-18 Dave Brubeck Quartet with Murray Louis Dance Company. 8:30 pm;  
19 Les Brown & His Band of Renown. 7:30 pm;  
20 Paul Winter Ensemble. 6:30 pm;  
Britt Pavilion & Grounds  
Peter Britt Gardens  
1-800 33-BRITT (West States) or Oregon:  
(800) 33-BRITT **Jacksonville.**
- 18 thru 20; Aug 22 - 24; Sep 19 - 21 Redwood Fired Kiln Workshops** Theory, construction and firing a redwood-fired kiln. Students bring bisque-fired pottery: class furnishes glazes. Write for info: Lighthouse Art Center, P.O. Box 993, Crescent City, CA 95531  
(707) 464-4137 **Crescent City.**
- 18 thru 20 Exhibit: Lisa Waters-Freiman, watercolors.** Tues - Sat 12 - 4 pm. free admission Grants Pass Museum of Art, Riverside Park  
(503) 479-3290 **Grants Pass.**

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- 20 thru 24 Printmaking Class: Instructed by Betsy Moore for Ages 9 - 14.**  
9:30 - 11:30 am. Rogue Gallery  
40 South Bartlett (at 8th)  
(503) 772-8118 **Medford.**
- 21 thru Aug. 6 Exhibit: Northwest Watercolor Society.** Tues-Sat, 12 - 4 pm,  
free admission Grants Pass Museum  
of Art, Riverside Park  
(503) 479-3290 **Grants Pass.**
- 22 Meeting: Umpqua Valley Weavers Guild**  
10 am Umpqua Valley Arts Center  
1624 W. Harvard Boulevard  
(503) 672-2532 **Roseburg.**
- 22 Book and Breakfast**  
Douglas County Justice Hall Cafeteria  
6:30 am  
(503) 440-4310 **Roseburg.**
- 23 Concert: Jerry Jeff Walker (solo), an American artist up close and personal.**  
Opening act TBA. 8 pm Harbor Hall  
210 East Second Street, Old Town  
(503) 347-4404 **Bandon.**
- 23 24, 25, 30, 31 Musical Play: "Grease"**  
Umpqua Community College Production  
Jacoby Auditorium  
Umpqua Community College  
(503) 000-0000 **Roseburg.**
- 23 thru Sept. 5 Play: "A . . . My Name is Alice"** Oregon Cabaret Theatre  
241 Hargadine St (at First)  
(503) 482-2272 **Ashland.**
- 24 thru 29 Britt Musical Theater Festival Cottonpatch Gospel**  
8:30 pm. Britt Pavilion and Grounds  
Peter Britt Gardens  
1-800-33-BRITT (West States) or Oregon:  
(800) 33-BRITT **Jacksonville.**
- 25 thru Aug. 14 Exhibit: Jim Nowak and Chris Hawthorne, Plum Tree Glass; Eileen Duffy, watercolors.**  
Reception: July 25, 5 - 7 pm  
230 Second Street Gallery  
230 East Second Street, Old Town  
(503) 347-4133 **Bandon.**

- 25 thru Aug. 21 Exhibit: Small impressionistic oil paintings by Robert DeVoe; watercolors of the English Countryside by Bruce Butte**  
Hanson Howard Galleries  
505 Siskiyou Blvd.  
(503) 488-2562 **Ashland.**
- 29 thru Aug. 26 Exhibit: "Window Sight" batiks by Doreen Walsh**  
Stevenson Union Gallery  
Southern Oregon State College  
(503) 482-6461 **Ashland.**
- 30 thru Aug. 3 Britt Bluegrass Festival**  
30-31 Bill Monroe, Mac Wiseman,  
Jim & Jesse, Ralph Stanley.  
Aug. 1 Tony Triska and Skyline; Peter  
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Louisiana Aces  
Aug. 2 Sally Mountain Show; Gospel  
Chorus; Giora Feidman & Jewish soul  
music. Aug. 3 The Kingston Trio; The  
Battlefield Band; Brian Freeman.  
6:30 pm Britt Pavilion and Grounds  
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1-800-33-BRITT (West States) or Oregon:  
(800) 33-BRITT **Jacksonville.**
- 30 and 31 Workshop: Monoprint Exploration with Ken Paul, UofO faculty**  
9 am - 3 pm. Rogue Gallery  
40 South Bartlett (at 8th)  
(503) 772-8118 **Medford.**
- 31 Deadline for artwork entries.**  
Umpqua Valley Arts Center is now  
accepting entries of artwork in all media  
from artists for the 1988 Gallery Exhibition  
Program. Umpqua Valley Arts Center  
1624 W. Harvard Blvd.  
(503) 672-2532 **Roseburg.**

### Guide Arts Events Deadlines

Sep Issue: July 15

Oct Issue: Aug. 15

### Calendar of the Arts Broadcast

Mail to: KSOR Calendar of the Arts  
1250 Siskiyou, Ashland, OR 97520.

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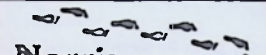
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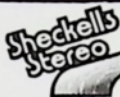
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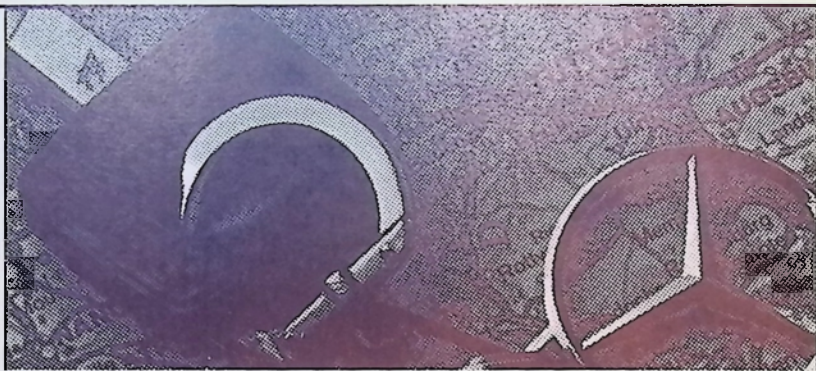
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


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